

God Rest Ye, Merry Gentlemen, Let Nothing You Dismay,  
For Jesus Christ, Our Savior, Was Born On Christmas Day!

Beautiful Carmel  
Home of  
Art and Culture

# Carmel Pine Cone

The Pine Cone  
Strives to  
Reflect Carmel

VOL. XII, No. 43

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, DECEMBER 24, 1926.

5c PER COPY

## All Aglow And Aglitter Is Our Christmas Tree

Tonight, around the big Christmas tree on Ocean Avenue at the corner of Mountain View, folks from Carmel will gather and sing the old carols that have always been associated with Christmas. All day parcels have been dropped in the hampers placed about town, and tonight Santa Claus—in person, not a moving picture—will distribute them to the lucky ones. And surely there will be no child around the tree who will not get at least one gift. And there will be candy for all. But beyond everything else there will be that feeling of quiet friendliness and good-fellowship that is always more apparent at Christmas than any other time.

They have worked hard, the people in charge of Carmel's first Community Tree, and from all sides the response has been most gratifying. There was always keen

interest taken in the tree years ago at Leidig's grocery, and in latter years in front of Curtis' or Pine Inn, but now, when the town is too big for one person to manage a tree, Mrs. P. K. Gordon and her board of sponsors have done well. Tonight for the first time the lights will be turned on the lovely tree with the shining star on top... the reminder of the star that over nineteen hundred years ago led the shepherds and the three wise men to the manger in a stable in the little town of Bethlehem.

This is your Christmas tree, and only by your being there tonight can the first community celebration at the foot of our first community Christmas tree be a success. Come and bring the children, join in the carols, and wish your friends and neighbors the old, old wish, a merry Christmas and a happy new year.

### YOU FORGOT IT!

The present that you intended to hang tonight on the Carmel Christmas tree—it slipped your mind.

Well, it isn't too late. Get it now, mark it plainly with the name of the one for whom intended and drop it in the hamper you'll find at either Eliot & Marian's, Kays', the Palace Drug Co., The Theatre of the Golden Bough, Pine Inn, or Stauffer's Drug Store.

This is our Christmas. Make it a big, generous one. Give somebody a present.

### JNO. L. D. ROBERTS

P.S. It is my duty to serve the Public & not any individuals—

Editor, Dear Sir:

I can't help saying a few words about this Point Lobos affair.

It would be the best thing anyone could think about would be to make a park and have some amusements as they have at the beaches down south.

It seems as though a lot of people don't want to see Monterey county improve any, and have places of amusements and such things.

Why is it that a lot of people go to such places as Santa Cruz to the Casino? It is because they have no place to go here. Why not build here and help the community? All the artists worry about is that they don't have a place to paint that's all. The artists are too much for themselves.

The people better start thinking about the people that live here, not the artists that come and go all the time. The people usually want a place to go. If they can't get it here they will get it elsewhere.

Me for the parks and fun.

Yours truly,

MISS NINA LINDSAY.

## Not All Of One Mind; Some Want State Park

Two letters here that indicate an attitude of mind more favorable to a state park at Point Lobos than interviews published in last week's Pine Cone showed. To be sure, Dr. John L. D. Roberts is of Seaside, not Carmel, and the second communication maybe came from outside our city limits. But Dr. Roberts is Carmel's supervisor, representing us at the County Court House, and is our official spokesman in the councils at Salinas.

In fact, as Carmel's representative and as road supervisor for District No. 5, Dr. Roberts has brought suit in the superior court to abate the toll-gate—whatever "abate" means—on Bassett Avenue, which is the entrance to the Allen property. As our representative, doing, as he phrases it in his letter, his "duty to serve the public and not any individuals"—If you get what he means—he asks the court to award damages in the amount of ten dollars a day for each day that the gate has stood since Allen was ordered by him to remove it.

A second suit, this with the County of Monterey as plaintiff, seeks to quiet title to the streets of Carmelita and part of Point Lobos. The complaint alleges that Allen has no claim to the roads named Bassett, Eddie, Alice, Doble and Baggett—fine names, every one—and no claim to the extreme outward tip of Point Lobos, a plot of about ten acres. The County asks the court to give it clear title to these streets and the ten acres.

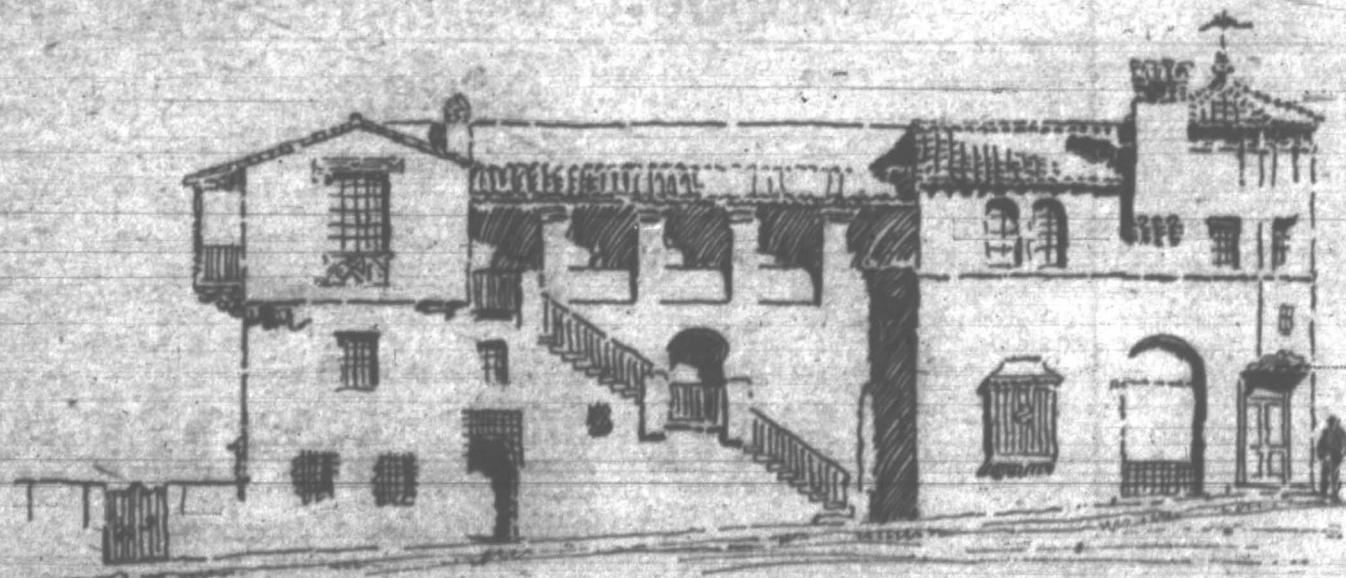
That suit will be tried shortly; and the Pine Cone answers Dr. Robert's question in his letter below as to the fairness of "printing such an editorial as occurred in your issue of the 16th inst. in two (2) separate pieces," that the Pine Cone will get "all the sides" at the trial, and will publish them fairly. And the Pine Cone says to Dr. Robert's criticism that the editorial was unfair to him or the public, that there was not a statement in

it unfair either to him or the public.

to the  
Editor Pine Cone

Dear Sir—Don't you think it would be just a little better, to get all the sides to the Pt-Lobos Story before printing such a editorial as occurred in your issue of the 16th inst. in two (2) separate pieces? It is not fair to the writer nor the public—Yours Truly

## Will Give The Business Section A New Year's Gift Of Another Beautiful And Artistic Building



Building to be erected at Dolores and Seventh Streets by Dr. R. A. Kocher

A business block that promises to match or surpass in beauty of design the many unique structures that house Carmel's commerce, will be built shortly at the corner of Dolores and Seventh streets by Dr. R. A. Kocher.

The plans, now ready, show a distinctly Spanish building of the old world type. It might have come from Seville, or more likely from one of the Moorish cities—Granada, perhaps. Two stories

high, it is designed to house one or two stores on its lower floor, and offices with one apartment—Dr. Kocher's own—above.

It will be built of concrete, practically a fireproof construction, with tile roof. There are balconies, grided windows, and the arched wall openings that speak the language of Spain. It will be of pleasing proportion, and artistic coloring.

Carmel is to be congratulated. Each business building that goes up in harmony with the town's character, is a distinct asset. Each inartistic, carelessly planned, thoughtlessly conceived building is a liability and eyesore. It costs no more to have beauty in construction. It is not a matter of dollars and cents, but of taste and the knowledge of design, which constitutes beauty.

## Carmel's Trustees Point The Junior College Way

"The Carmel Board of City Trustees suggests to members of the board working on the Junior College that before they commit themselves to the Junior College of only high school districts of Monterey and Pacific Grove, that they carefully consider the desirability of including a much larger Junior College district."

By a unanimous vote last Monday night, Carmel's governing body passed the motion that opens up for consideration the question of the advisability of a Junior College that will be for every part of Monterey county. The motion was carefully considered and modified to a suggestion, rather than condemning by resolution the proposal of a Peninsula college.

As representative of the County Council of the American Legion rather than as city attorney, Argyll Campbell brought the matter before the trustees at its regular session. He argued that in an endeavor to limit the size of the district to the Peninsula, placing the burden of taxation upon too small an assessed valuation, the whole project might be defeated.

Campbell's first request was that the trustees pass a resolution disapproving the proposed junior college if its district is to embrace only the high school districts of Monterey and Pacific Grove. His arguments were that the taxation of 50 cents per \$100 on assessed valuation is too heavy for the citizens of the Peninsula to consistently carry and that this burden would certainly defeat the purpose of the college in the long run. The assessed valuation of this district is \$15,000,000, Campbell said.

If the district is enlarged to include all the county, Campbell said, the rate of taxation would be about 15 cents per \$100 on the assessed

valuation of \$50,000,000.

### Not Enough Graduates

He declared that there are not enough Peninsula high school graduates yearly to meet the state requirements in the matter of average daily attendance, 75 pupils.

The Salinas junior college has failed in its intended purpose, Campbell said, because it is attended by but 40 pupils and all of the subjects of study acceptable by the state university are not available to the pupils.

The only proper method of maintaining a junior college, is with a course of studies that will give the pupils college credits, Campbell said otherwise their first two years labors are without gain so far as their college career is concerned.

### Peninsula Only Site

Campbell further declared, and all members of the board agreed with him, that the only logical place to locate a county-wide junior college is on the Monterey Peninsula, having the bulk of the county's population.

City Manager R. M. Dorton and Mayor W. G. Hudson, who have always been heartily in favor of a junior college on the Monterey Peninsula, were quoted by Campbell as saying that after carefully studying the situation they were more heartily in favor of a county-wide district.

Trustee Penton Foster gave voice to the contention that the 50 cent per hundred rate is certain to defeat the junior college issue.

Mayor John Jordan agreed after Campbell's talk, that the county district would be better but he was not in favor of having the board pass a resolution condemning outright the Monterey and Pacific Grove school district idea, saying he would rather have the trustees discuss the matter with members of the inter-community junior college board before taking such action. It was then agreed to pass the resolution urging that the junior college board defer action until careful consideration of the larger district. The wording of this resolution is as follows:

"The Carmel Board of City Trustees suggests to members of the board working on the junior college that before they commit themselves to the junior college of only high school districts of Monterey and Pacific Grove that they carefully consider the desirability of including a much larger junior college district."

It was presented by Trustee Foster and seconded by Trustee George Wood.

### Will C. Wood Quoted

State Superintendent Will C. Wood was quoted by Campbell as having warned the local junior college enthusiasts to carefully consider the expense of the proposed project. It was this warning that aided Campbell's proposal.

Petitions are now being circulated in Pacific Grove, Carmel and Monterey for signatures favoring the junior college of the Monterey and Pacific Grove high school districts.

This matter came at the tail-end of a long drawn-out evening, an hour of which was devoted to a telephone bill; more about safes, reading of the first five sections of the proposed new thirty section city fire ordinance and a few words about dead trees.

### Too Many Phones

The telephone bill was finally settled and will be paid. This bill covers the cost of installation and operation during the month of November of the four-party line connecting the fire chief, his assistants, the city marshal and the firehouse.

Trustee Wood has consistently held out in the past three meetings during which the bill has been probed, dissected and stitched together again, on the contention that "it is nothing less than plain highway robbery." His argument has

(Continued on Page Two)



(Continued from Page 1)  
been that the city should have to pay for one telephone and that the other three should be charged for as extensions.

Humor was interspersed when it was suggested that children of Fire Chief Leidig might some time leave the receiver off the fire phone hook and thus put out of commission all of the four phones on the private line. A test will be made today to ascertain whether this could happen. If so, the telephone discussion is due for more airing.

#### Locating Wandering Hubbies

Another bright spot was cast into the drab discussion by Fire Chief Leidig who solemnly informed the board that the private fire telephone line is indispensable—excepting, of course, when wives of the firemen use it in their efforts to locate husbands missing at 4 a.m. One wife aroused the chief at this hour to find out where her husband might be. The chief repeated but a fraction of the answer he gave the deserted wife and did not venture explanation as to where the missing man was.

A warrant was allowed for \$100 covering decoration of the Carmel Community Christmas tree. Trustee Foster has charge of this.

As for safes—the battle waxed hot between sales forces of the Van Dorn Safe and Safe Cabinet types. Mrs. Lillian Bremer taking the arena for the Van Dorn safe and Sydney Lillard for the other. Each stood with the trustees seated between them and hurled iron safes, steel safes, wet safes and dry safes at one another until the trustees called for a truce and future discussion. The matter of getting a safe in which to house city records has been before the board for several meetings.

#### Fire Ordinance

The fire ordinance progressed slowly and the board is to meet again on December 29 for further discussion of its sections. The first section, describing the boundaries of the proposed fire districts, is not settled. The board members are to consider further the different classifications, such as fire-proof, semi-fireproof and ordinary structures. The board did not agree, however, that the firemen correctly set their boundaries of Class A, to include the business district from Monte Verde to Junipero and including one block on either side of Ocean avenue.

Class A is to prescribe construction of the "slow combustion" type of buildings.

Other sections discussed outlined the duties of fire marshal; provided for disposal of combustible materials on private property and controlling storage of explosives. This last section brought up discussion of the sale of fireworks and it was decided to draw up an ordinance preventing the sale of fireworks within the city limits. The beach is the proper place for shooting off of fireworks it was said. Trustee Foster suggested that the bathhouse management be given a monopoly on the sales. This did not strike the fancy of the other trustees.

#### Warns of Hazards

Percy F. Garnett, manager of the public relations department of the Board of Fire Underwriters of the Pacific, came down from San Francisco and during the fire ordinance discussion addressed the board.

Carmel offers a multitude of fire hazards, he declared and he urged the board to give considerable attention toward added protection.

The fire ordinance discussion was interrupted by loud crunchings and rasping noises. These finally became so loud and persistent that Mayor Jordan stopped the meeting to peer behind the council-room stove. There he found a mongrel pup busily chewing up the city hall firewood. A "shooosh" removed the irreverent intruder and restored dignity to the conference.

#### Papers Served In Carmel Suit

Mrs. Edith R. Cummins, Carmel, was today served with papers in connection with the suit filed by the City of Carmel to quiet title to a certain portion of Junipero avenue.

On the first map of Carmel filed by the Carmel Development company, the territory is shown as a part of Junipero avenue. On a later map filed by the same company, the piece of land was not shown as a part of the street. Later the company sold the property and it is now claimed by Mrs. Cummins.

Deed: Del Monte Prop. Co. to Mary K. Dougherty, July 5, \$10 Lots 1 and 2, blk. 47, Monterey Peninsula Country club, Sub. No. 1.

## Seek To Limit City Liability

That the liability of cities and counties for damages by accident to travelers within their confines may be carefully defined and properly limited, there will be an effort made by the League of California Municipalities to amend the act of June 19, 1923, at the next session of the legislature, and Argyll Campbell, city attorney of Carmel-by-the-Sea and Monterey, has been chosen chairman of the committee which will prepare the amendments and steer them through the legislature.

Amendments to this act will be especially valuable to the three Peninsula cities, Carmel, Monterey and Pacific Grove, Campbell said, and to the county of Monterey. All of the cities have streets and roads winding along the waterfront and under the terms of the act they are in a great degree responsible for the safe passage of travelers along these roadways.

Maintenance of barriers or lights at all dangerous places would be too costly, Campbell added. The

proposed amendments to the act are those put before the league by Monterey city manager R. M. Doran last summer.

#### NEW BOOKS IN CARMEL

LIBRARY DECEMBER, 1926

David Goes to Greenland—Putnam.

The Dead Ride Hard—Vance.

Father Gregory—P. C. Wren.

The Beloved Rajah—A. E. B. Craig.

With Lawrence in Arabia—Lowell Thomas.

The Orphan Angel—Ellenor Wylie.

The Story of Philosophy—Durant.

California Fairy Tales—Shannon.

The Other Side of the Circus—Norwood.

Into the Vell—Converse.

Dark of the Morn—Sara Teasdale.

The Revolt of Youth—Judge Lindsay.

Smokey—Will James.

The Ordeal of Civilization—Robinson.

The Conquest of Civilization—Breasted.

BIRTHDAY CAKE AT

#### THE BOYS' CLUB

The Boys' Club had the pleasure of another birthday party last week.

At the formal meeting a cake,

blazing with candles was brought in, and placed before the surprised secretary, Paul Taylor. He showed his lung power by blowing out the fourteen candles at one blast. A generous portion of ice cream, furnished by Paul's parents, followed the cake.

#### QUOIT TOSSERS WIN

IN P. G. TOURNEY

Dr. J. E. Beck took his horse shoe tossers over the hill to Pacific Grove last Saturday, and after a strenuous session brought them home with eleven out of eighteen games to their credit. As a slight salute to the feelings of the Grove pitchers, they had an advantage of three in the 50-point game.

Each meeting of the rival teams of quoit tossers is tantamount to the excitement of a contest. Evenly matched for the most part, the scores have been close, and the result in dispute until the last iron horseshoe has rung against the peg. Carmel's team has been forced to practice earnestly and hard, but the result is evident in improved play.

The teams last Saturday were: For Pacific Grove: Harold Whitney, Win. Gates, Artie Gates, Fred Pierce, Paul Pierce and Mr. Geringer; for Carmel: David E. Nixon,

Scotty Graham, Louis Casata, Clarence B. Farr, Tom Douglas, and Dio Dawson. Dr. J. E. Beck is captain of the Carmel team.

#### HARRISON LIBRARY

A NEAR PROSPECT

The Harrison Memorial Library has advanced another notch on its way to construction, an estimate of the cost according to plans and specifications having been arrived at, well under the amount of funds on hand for building. At a meeting of the Library Trustees held last Friday, this estimate was submitted to architect Maybeck, for his approval, together with the plans for a final going over before bids are called for.

Within a very short time, bids will be in, a builder chosen, a contract signed, and actual construction begun. The drawings show a beautiful design in keeping with the distinctive architecture of Carmel. This will make a slight addition to the business section of the town.

Candidate's Statements: Harry Brockmann, L. A. Beevers, David Wallace, Albert E. Worth, Walter R. Tavernetti, James G. Force, Viola Rice, J. J. Cornett, Frank B. Wilcoxon, \$24.25, J. E. Steinbeck, \$101.25.



A GIFT FOR YEARS--  
A GIFT FOR ALL

Dodge Brothers Special  
Sedan

Paul E. Trotter

Transportation Merchant

626 Abrego Street

Phone 1060

Monterey, Calif.



Deed: J. A. Johnson and wife to \$10. Lot 9 and N. 15 ft. of 11, blk. Joe and Mary Ferranti, joint ten. 56, 2nd Add. Pacific Grove. ants, Nov. 22, \$10. Lot 35 and N. Deed: Freda Meyers to Clara Monterey. 20 ft. of lot 34, blk. 68, S. B. B. Meyers Douglas and Carol Douglas, Oct. 16, \$1. Life estate in lots 6 and 8, blk. 10, Herrmann's, New Inc., to Chas. B. Gay, April 9, 1925, Monterey.

## QUALITY HOLDS THE CONFIDENCE THAT PERFORMANCE WON

Won by brilliant performance and striking beauty, the whole-hearted approval accorded Oldsmobile . . . not alone by owners but by the public at large . . . grows stronger and stronger every day because that performance endures—and because that endurance reveals standards of manufacture that tolerate no variation from high quality, no departure from precision.

THE PAUL J. DENNY  
Motor Sales Agency  
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# OLDSMOBILE

## THE CINDERELLA SHOP CARMEL-BY-THE-SEA

Christmas Sale  
of Dresses  
in velvet, silk and wool



## The Carmelita Shop

SPECIAL SALE OF COATS  
Xmas Suggestions  
Batik Neck Ties Scarfs and Handkerchiefs  
Hand Painted Shoe Trees and Shoe Horns  
Dainty Lingerie—Silk Robes  
Next to the  
COURT OF THE GOLDEN BOUGH

Supper will be served after the first performance of  
**The Man With a Load of Mischief**  
Thursday, December 30th, 1926

DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

## Women's Drama Section Gains Great Popularity

One of the striking developments of the Carmel Women's Club is the tremendous interest shown by its members in the dramatic section. It is natural for Carmelites to be interested in all that pertains to the stage, but the desire shown by over forty members to join Louise Walcott's dramatic section has made it necessary for the president of the club to secure a room at the Carmel Art Gallery for the Monday afternoon meetings of this section, the cottage loaned by Dr. Gates for meetings being too small to accommodate the people who wish to hear Mrs. Walcott.

The chairman is not contemplating actual production of plays by the club, but will tell her group of the modern tendencies and practice in stage craft and setting. She will also take up the written play of today, and will study the drama from its beginnings in England, when the writer was ahead of the craftsman, down through the years when the stage settings grew faster and became more elaborate than the play itself. At present the play is back in its old place, while the stage setters are seeking something new, some effect that will once more put them in the lead.

Mrs. Walcott will explain the chemical change that takes place in speeches, and effects as they go over the footlights, and how we have got back to theatre realism that represents things more as they seem to us. "To get away from hokum, of which the modern theatre is full, we must put more true ideas in plays. America has over-emphasized the French idea of the drama of situation. Any kind of a situation nowadays rouses emotion in an audience, and until we get away from that, we are not progressing," said Mrs. Walcott.

"A better understanding of all things theatrical is what this section hopes to achieve. An intelligent appreciation of plays is of the greatest help to all workers, and if we develop that, it will heighten the enjoyment of performers and of the audience. Our program, as outlined, leaves an open field and we can go into any phase of the drama and the stage, and their relationships to life that may seem inviting."

The dramatic section will meet at two o'clock on the second and fourth Mondays in the Carmel Art Gallery. The next meeting, however, will be held on January third.

On Thursday, January 13, the international relations department will hold a meeting at the home of Mrs. Esther Garrett Teare, on Lincoln street. Mrs. C. H. Lowell is chairman of this group, and the speaker of the day will be Mrs. Teare, who will present a paper on United States Diplomacy in South America. Mrs. Teare is peculiarly fitted to speak on this subject, as she has lived in Chile and Peru, and studied conditions at first hand.

The Nature Study group will meet at the home of Dr. Amelia Gates next Tuesday at ten thirty. The gardening group, under Susan Kirk Davis, has been meeting every week in the member's gardens. Miss Davis made California wild bulbs her subject last week at the home of Mrs. H. S. Nye. On Thursday of next week, the group will meet in the garden of Mrs. William Silva, on Carmelo between Ocean and Fifth. Miss Davis will talk on California wild shrubs, and their use in gardens.

Club membership includes the privileges of any group, and members may join at next meeting of the club, which will be held on Monday, January 10.

This meeting, which will be in

the hands of the Civic Department, of which Dr. Amelia Gates is chairman, will have as speaker of the day Mrs. Ernestine Mott, of San Francisco, who will speak on "Woman's Responsibilities as Citizens." Mrs. Mott, who is a member of the board of Education in San Francisco, is the regional director for seven Western States of the National League of Women Voters, and has taken an active part in the affairs of her own community, state and nation. It is out of the knowledge and convictions born of this experience that she will speak to the women citizens of Carmel.

Deed: Flora M. Clawson to T. Balding and U. G. Balding, Oct. 7, S. pt. of lot 25, blk. 9, Map 2, Del Monte Heights.

## Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from  
11 a.m. to 5 p.m. daily

## Carmel Tea Garden

Luncheons, Teas and Dinners

Bridge and Private Parties Catered To  
Orders taken for Fruit and Angel Cakes, English Xmas Puddings

Garden Closed  
On Mondays

The  
Carmel Tea Garden  
4th and San Carlos

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For Christmas Gifts  
Shop At Whiffin's

Christmas Cards  
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Gifts To Suit  
All Purposes

Ocean Avenue  
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San Carlos Hotel  
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Pretty Dinner Gowns  
Afternoon and Sport Wear  
also Sport and Dress Coats  
Court of the Golden Bough  
Carmel

## MISSION TEA HOUSE

Near Mission Carmelo  
Special Christmas  
and New Years Dinners  
12:30 - 2:00  
6:00 - 8:00  
\$1.50  
Please Make Reservations Early  
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Varied and Unique  
Gifts at all  
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Building of the  
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## OPENING ANNOUNCEMENT

## FREDRIK RUMMELLE

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820 Lighthouse Avenue  
New Monterey

As Christmas suggestions we offer the unusual  
in native handcraft importations from Old Cathay,  
the Latin countries and Old Mexico.

Mandarin Coats and Skirts  
Old Brasses and Ivory  
Old Chinese Paintings  
Hand Embroidered Linens  
Forged Iron

Guadalupe and Aztec Pottery  
Exhibition of Paintings by the brush of

Ralph Davison Miller



# THE VILLAGE NEWS-REEL

Mrs. Folger will spend the Christmas holidays at her apartment in San Francisco.

Mr. and Mrs. Stewart Hall of Spokane, Wash., are in town this week, and are expecting Mrs. Hall's sister, Miss Helen Morrison who is at present in Montecito, to join them here on Saturday.

Mickey O'Brien is spending several days in Carmel this week.

Miss Eunice Gray, who has been on the Continent for several months, is at present in Nice, and is planning to return to Italy for some time.

Mrs. Joseph Schoeninger and her daughter, Hester, who spent several days in San Francisco have returned to their home on the Point.

Mrs. Guthrie and her children are in Carmel for the Christmas holidays.

Mrs. Ninole Locan will spend the holiday season in Pasadena with her daughter, and later will go up to Berkeley and be the guest of her other daughter Mrs. Hotchkiss, and will remain away until February.

Johan Hagemeyer came down from San Francisco and is spending a few days in Carmel.

John B. Jordan who has been in Oakland for several days this week, returned to Pine Inn on Tuesday night.

Miss Geneva Christmas, of the staff of Sunset school, has left for her home in San Jose, where she will spend the holidays. Miss Marian Sturgis also went up to San Jose.

Mrs. Edward G. Kluegel has moved from her house on Ocean avenue, and will occupy her "Play House" on Camino Real for about three months.

Mrs. Valentine Mott Porter motored to Santa Barbara on Friday, and will bring her daughter, Valentine, home with her for the Christmas holidays. Valentine is a pupil at the Ojai Valley school.

John P. Taylor is in town from San Francisco for a few days.

Miss Katherine Kinkenberg has gone to her home in Kansas City for the Christmas holidays.

Miss Anita Whitney is in her cottage on Junipero street for several days.

Miss Elizabeth Ingels is in Carmel for three weeks from the University of California. Miss Ingels was on the staff of the Pine Cone for some time last summer.

Ruth Austin is going up to San Francisco to see Ruth St. Denis and Ted Shawn dance before she goes down to Los Angeles for Christmas.

Mrs. M. D. Perkins and her family of Berkeley, are in the small Byrnes cottage on Casanova street for a month.

Miss Marian Ohm, a student at San Jose Teachers College, is staying with her parents on north Monte Verde street for the holidays. Miss Ohm is teaching at the Horace Mann school in San Jose part time.

Miss Edith St. John Eaton of Berkeley and her mother, have taken the "Grey Goose" cottage on Casanova street for the Christmas holidays.

Miss Maude Snow and Miss Alice Snow are in San Francisco for several days.

Evon Wild is spending the holidays with his parents in town.

Mrs. Edward G. Kuster spent the week end in San Francisco.

Mr. and Mrs. Hugh Higginbotham are in town from Los Angeles, the guests of Mr. Higginbotham's parents.

David Prince and Tom and Edward Gillette are down from Stanford University for the Christmas holidays.

Miss Harriet Stanford will spend the holidays in San Francisco with her mother.

Stuart Walcott has sailed from Los Angeles for Seattle at radio of floor on his boat. Last year he returned from a trip around the world when he was also radio of floor.

Miss Cordelia Jennings came down from San Francisco and was the week end guest of Mrs. Eric Wilkinson.

Mr. and Mrs. Campbell Kelleher have left San Francisco for their home in Portland, after a short visit with Mrs. Kelleher's mother, Mrs. Erba Lee. They went east in the autumn to visit Mr. Kelleher's family, and returned to the coast by way of southern California, spending a month at La Jolla.

Mrs. Dorothy Wilson gave a no-host party at Del Monte on Saturday evening.

Mr. and Mrs. G. H. Graham are in Carmel for two or three months and have taken a house at Ninth and Casanova.

Miss Grace Morris of Portland and New York was in town for the week end, the guest of her aunt, Mrs. George Bole. She will spend Christmas in Palo Alto with her mother.

Colonel and Mrs. Bennett of Victoria, B. C., who are spending the winter in Carmel, are spending Christmas in San Jose.

Mr. and Mrs. J. H. C. Smith will return to their home in Claremont the first of the year where Mr. Smith will resume his teaching of chemistry at the Pomona College. He has been enjoying a leave of absence to work at the Carnegie laboratories here.

Gladys and Milton Roach who attend the Sunset school, have gone to spend Christmas vacation with their grandparents at Salinas.

Mr. and Mrs. Earl Moore of Oakland will spend Christmas with Mrs. Moore's parents, Mr. and Mrs. D. E. Nixon at Ninth and Dolores. Mrs. Moore was formerly Margaret Pearson.

Mr. and Mrs. C. W. Lee are spending a few days in Carmel from Los Angeles, and are staying at Pine Inn.

Mrs. Ethel P. Young and her daughter, Mrs. Robert Stanton, motored to Santa Barbara until Sunday.

Miss Marian Arnold White is leaving for Santa Barbara and Pasadena where she will spend the holiday season.

Mrs. P. K. Gordon and her mother, Mrs. Passilique, have returned from San Francisco where they were for a week. Mrs. Gordon was busy arranging details for Carmel's first community Christmas tree.

Mr. and Mrs. George Crompton and Miss Lucille Barbara Crompton of San Francisco are at Pine Inn for ten days.

## Myra B

Wishes to extend the heartiest Yuletide Greetings to all her friends and customers and to announce

That a 10% Discount

will be made on every article in the store between Christmas and New Years.

Shop with

**Myra B.**

Opposite the Postoffice  
Telephone 88-1

Mrs. Hazel Flanders has returned from a business trip to San Francisco.

Word from Miss Helen Sterling of Sterling Castle, Carmel Woods, to friends in town states that she is in Vienna where she will spend Christmas, and later going on to Egypt.

Mr. and Mrs. Henry Marshall of Piedmont who have been in Carmel for several days with friends, left Friday night for their home.

Comtesse Andre de Limur, who came to America for the wedding of her brother, Mr. Charles Crocker and Miss Virginia Bennett, which took place in Denver in October, has left with her two children, Helen Marie de Limur and Charles de Limur, for the east, en route to her home in London. She was accompanied east by her father, Mr. William H. Crocker, whom she was visiting at Burlingame and at Pebble Beach. Comte and Comtesse de Limur will be joined in London by Mr. and Mrs. Charles Crocker, who are passing their honeymoon abroad, and will spend Christmas with them. Comte de Limur is in the French diplomatic corps, and is stationed in London. The de Limurs have a lovely home in Paris, where they spend most of the year.

Mr. and Mrs. Martin Flavin of Carmel Highlands are leaving on Monday for a trip to Honolulu.

Mrs. Jerome Johnston, and her two children, Miss Florence Edith Brown and Billy Brown and Mrs. William Sharon were in Carmel a day or two last week, with Mrs. Johnston's daughter, Mrs. Hobart P. Glassell.

Miss Helen Nelson of Stanford University is in town for the holidays. Miss Nelson was a pupil at the summer school of the Theatre

of the Golden Bough, and is working with Gordon Davis in dramatic work at Stanford.

Misses Ruth Price, Martha Farwell and Toni Thomson went up to the San Clemente dam and camped over the week end.

Miss Louise Macy and Miss Judith Tilt are two unusually attractive girls who came from Pasadena to attend the Clark ball in San Mateo last week. They motored north and stopped at Pebble Beach to visit Mr. and Mrs. Willis Walker before going on to San Francisco. They returned south last Monday and Mrs. Walker entertained at luncheon for them in her apartment on Powell street in San Francisco.

Mrs. Tad Stinson has returned to town from San Francisco. Mr. Stinson is expected home today.

Mr. and Mrs. Harris Child are spending a week in the Prentiss cottage on Casanova street.

Mr. and Mrs. George Liebes of San Francisco have engaged a cottage for the New Year in Carmel. They were in town on Sunday.

Mr. and Mrs. Larry Toole returned to Del Monte recently from San Francisco.

Miss Katherine Cooke has returned from a visit in San Francisco and Los Gatos.

## RAW MILK

from  
**Tubercular Tested  
Holstein Cows**  
Two hours from cow to  
consumer

## Point Lobos Dairy

Box 525, Carmel  
Telephone Carmel 3-F-1

## Last Minute Suggestions

Give Merchandise Orders

Written for any amount, May be  
traded out at any time.



Keep your correspondence and bills in a filing cabinet where they can be easily and readily referred to. We carry in stock 4-drawer steel file with lock at

\$40.00

## Peninsula Typewriter Exchange

Monterey, Calif.

423 Alvarado Street

Phone 1000

## What Mother really wants



## An Automatic Hotpoint Electric Range

Mother deserves the best. We all want to ease her work—to keep her looking young. This new Hotpoint Automatic Range will help. The accuracy with which the clean electric heat is controlled on a Hotpoint Automatic Range eliminates all worry and watching. It gives Mother freedom from the kitchen, time to devote to other interests in and outside of the home. Yet—making better cooked foods economically.

## A Christmas Gift To You

To those who purchase any new Hotpoint Automatic Electric Range, a Hotpoint waffle iron and tray will be given free.

Ranges may be purchased from your dealer or from



**Coast Valleys Gas  
& Electric Co.**



Mr. and Mrs. Henri Jones are spending Christmas with relatives in Santa Rosa.

Mr. and Mrs. Charles B. Shedd were in Carmel on Sunday to engage a cottage for the Christmas and New Year holidays. They will occupy "The Nest" on San Antonio street.

Dr. and Mrs. McCann and their family arrived Saturday from Stockton and are in the Miller house on the Point for the holidays. The McCann family always spend Christmas in Carmel.

Mrs. James Hopper and Miss Maryon Hopper are in town for several days this week, and will go to San Francisco for Christmas with Mrs. Hopper's mother, who is recovering nicely from her recent motor accident.

Mrs. Hazel Flanders, Miss Mary Flanders and Walter Flanders, motored to Palo Alto today.

Prince and Princess Murat, who are spending some time in California from France, will be in Carmel for Christmas, the guests of Mrs. Brunswick of Carmel Point.

Mr. and Mrs. Martin Luther were in town on Tuesday from Hollister.

Miss Ella Blackman has returned from Berkeley and is with her parents for the holidays. Miss Edna Owings is also visiting Mr. and Mrs. Blackman over Christmas.

Mr. and Mrs. J. O. Grahame and Mrs. White Fraser, of Victoria, B. C., have taken Viola Coter's house for three months.

Mr. and Mrs. Otto Lachmand of Duluth, Mich., and Mr. and Mrs. Harry Lachmand, of Portland, Oregon, arrived in town on Tuesday and will be with their mother, Mrs. Mabel Gray Young for the holidays.

Mrs. John S. Ball is in town from Stockton for the holidays. Mr. and Mrs. Richard Johnson and George Ball will motor to San Francisco on Thursday to get the costumes for "The Man with a Load of Mischief," and Mrs. George Ball will return with them for Christmas.

A cablegram from Southampton, England, to Peter Mawdsley, announces the safe arrival there last Wednesday on the S.S. "Berengaria" of Mrs. Mawdsley and son Clare. The journey from Carmel to the home of Mrs. Mawdsley's parents in Bristol was made in little more than twelve days. With the message Mrs. Mawdsley sent her greetings to Carmel.

One of the most attractive shop fronts and window displays during the holiday season has been the Myra E. Shop, on Dolores street. With improvements to its interior, bright and attractive awnings have been placed over door and win-

dows, and add much to the appearance of the building. Careful and artistic displays of the gift goods in the windows have given passersby a real Christmas treat.

On December 23, at 3 p.m. Bicknell Young, C.S.B., of Chicago, Illinois, will speak at the Theatre of the Golden Bough under the auspices of the Christian Science Society of Carmel. The lecture will be free and very well worth hearing, for Mr. Young is a brilliant speaker, and a member of the board of trusteeship of the Mother Church, in Boston.

Ocean avenue and the City Square are neatly dressed for tonight's Christmas Tree. Superintendent Alfred Fraser having been on the job all the week. Men with rakes and hoes have cleaned away all debris, and given things a grand polishing.

The Robin Redbreasts are in town on a short visit to their western cousins, the Towhees. They are from the east, but have been visiting in Oregon, leaving there during the recent cold spell for the south, stopping over for a time at Carmel.

Mr. Frank Woolsey and Miss Helen Woolsey will spend the Christmas holidays in San Francisco.

Miss Jane Foster is home from St. Louis where she is attending Principia college, and is with her parents Mr. and Mrs. Fenton Foster for the holidays.

Mrs. Jean Woods is the guest of her parents Mr. and Mrs. Peter Taylor for the holidays. She is attending the University of Washington.

Miss Christine Otis of the San Jose Teachers College is in Carmel to spend Christmas with her parents.

Miss Ruth Price left on Wednesday for San Francisco and will spend Christmas with her parents, returning to Carmel next Monday.

Mrs. John Trenholm Warren, of Honolulu, who represented that country at the International Press Association in Geneva, Switzerland, stopped over a night in Carmel on her way home and was the guest of Isabel Dates Winslow.

Mr. and Mrs. Henry Mellon and their son Billy of Delano were in Carmel for a week. Mr. Mellon is an official in the Sunmaid Raisin Company.

Agnes Roelching is down from San Francisco and is spending the holidays with Mr. and Mrs. Henry Larouette.

Mrs. Walton and her daughter, Miss Audrey Walton are going to Los Angeles for ten days.

Mr. and Mrs. Delmer Call are in their home on Scenic Drive for the holidays.

Mr. Martin Merie, the playwright, who has taken "The Firefly" for several months, is spending the holiday season in San Francisco.

Mrs. Pearl Byrnes and Mrs. Rose Baredo were in town for a day from San Francisco where they are spending the winter.

Mr. and Mrs. Harry Sheppard will entertain Miss Marianne King, and Miss Axle Howard of San Francisco for the holidays. Mr. Sheppard will arrive in town today.

Reynold Rockwell is visiting his cousins in Hollywood over the holidays.

Guy Koepp will leave on Friday for Hollywood, where he will join Mrs. Koepp and their small daughter who motored south last week. They will attend the big football game in the south. Mr. C. W. Lee, Mrs. Koepp's father, spent a day or two in Carmel last week.

A group of teachers from San Jose are occupying their cottages in town over the holidays, some of whom are Professor and Mrs. Raymond Leland, Mrs. Ella Croney,

Mrs. Ida Pullegar, Miss Bauer and Miss Betty Cole.

One of the most attractive teas of the season was that given on Wednesday afternoon by Miss Audrey Walton in honor of the popular bride elect, Miss Louise Prince. The rooms were prettily decorated, and the guests were received by Mrs. Walton and her daughter, and Mrs. Paul Prince poured tea. Among the guests were: Mrs. Jean Woods, Misses

Berkey, Fay Murphy, Helen Willard, Dorothy Cone, Merle Larriet, Anita Doud, Frances Pryor, Vivienne Higginbotham, Alice Snow, Maud Snow, Klissam Johnson and Helen Woolsey.

Miss Fay Murphy has arrived home from Eugene, Oregon, where she is attending the University of Oregon to spend Christmas with her parents. While in Eugene she is staying with Professor and Mrs. Schreff.

## Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

## WILLIAM T. MACHADO

Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

P. O. Box 424, Carmel

Phone 227

### THE WAY TO

a woman's heart leads to the florist's shop. The beauty and fragrance of our cut flowers convey a message you could not otherwise express. Let us help you arrange the bouquet that may help to make her happy.

Phone 316

CARMEL FLORISTS  
Ocean Avenue

## Modern Carpet Cleaning Work

Shop, 732 Lighthouse Ave., New Monterey

Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 438-W.

## THE BANK OF CARMEL

COMMERCIAL

SAVINGS

Safe Deposit Boxes  
Travelers' Checks  
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

## Florde Monterey

FLOWER SHOP and office of the  
MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

PREMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

## Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

## PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California

### "THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

## Rudolph's Furniture Store

NEW MONTEREY

801 Lighthouse Avenue

Telephone Mont. 19-W

## Guy O. Koepp

Architectural Designer

Telephone Carmel 282

Court of the Golden Bough

FOR DISTINCTIVE CARMEL HOMES

## TICE ELECTRICAL SHOP

Electrical Work of Every Description

We Invite

Carmel and Peninsula Artists  
to come here for all

## ARTISTS MATERIALS

ARTISTS PAINTS ARTISTS PENCILS  
ARTISTS BRUSHES PHELPS RUXTON PAINTS

And for the house—Duco Paints

457 ALVARADO ST.,  
MONTEREY  
Res. Phone, 597-J  
Shop Phone 1420



A MERRY CHRISTMAS  
and  
A HAPPY NEW YEAR  
TO ALL MY FRIENDS

TILLY POLAK

A Merry Christmas  
and  
A Happy New Year

CARMEL INVESTMENT CO.  
and  
GOTTFRIED & HALE, Builders

A MERRY CHRISTMAS  
and  
HAPPY NEW YEAR  
from the

Studio Restaurant

Holiday Greetings  
from Peerless and  
Oldsmobile Agency

Paul J. Denny

SEASON'S GREETINGS  
from  
The Corner Cupboard

The season's cheerful  
greetings to the people  
of Carmel

from  
THE PINE INN

HEARTY GREETINGS  
TO YOU, FRIENDS

"Bull" Durham  
Hardware

## Officially, Carmel Greet You

To our Citizens, Friends and those who so  
journe among us these holidays we wish  
you every good cheer. May the coming year  
bring you all happiness and prosperity,  
peace and comfort. We want everybody to  
like our little town and help us to make  
it a better place to live in. Carmel wishes  
you all A Merry Christmas and A Happy  
New Year.

THE BOARD OF TRUSTEES  
John B. Jordan, Mayor.

## Carols To Be Sung At Christmas Tree Tonight

### Hark, The Herald Angels Sing

Hark, the Herald Angels sing, Glory to the new-born  
king  
Peace on earth, and mercy mild, God and sinners  
reconciled  
Joyful all ye nations rise, Join the triumphs of the skies  
With the Angelic Host proclaim, Christ is born in  
Bethlehem.

Hark, the herald angels sing, Glory to the new-born  
King.

Mild he lays his glory by, Born that man no more may  
die,

Born to raise the sons of earth, Born to give them second  
birth,

Risen with healing in his wings, Light and life to all he  
brings.

Hail, the Son of Righteousness, Hail the heaven-born  
Prince of Peace.

### Little Town of Bethlehem

O little town of Bethlehem, how still we see thee lie;  
Above thy deep and dreamless sleep, the silent stars go  
by,

Yet in the dark streets shineth the everlasting light,  
The hopes and fears of all the years are not in thee  
tonight.

For Christ is born of Mary, and gathered all above  
While mortals sleep the angels keep their watch of won-  
dering love

O morning stars together proclaim the holy birth  
And praises sing to God the King, and peace to men on  
earth.

How silently, how silently the wondrous gift is given,  
So God imparts to human hearts the blessings of His  
heaven.

No ear may hear His coming, but in this world of sin,  
Where meek souls will receive Him still the dear Christ  
enters in.

O holy child of Bethlehem, descend to us, we pray;  
Cast out our sin, and enter in, be born in us today.  
We hear the Christmas angels, the great glad tidings  
tell;

### Monet's "Success Story"

Claude Monet, famous French artist,  
died Sunday at the age of 76. He worked  
hard, he struggled under most difficult cir-  
cumstances, he suffered poverty, and he  
won success.

It sounds romantic and somewhat like  
a banker's advice to a young man just out  
of high school—but the most romantic fact  
is that he might have worked hard, strug-  
gled bitterly and suffered poverty, and  
died, working, struggling and suffering,  
with only a chance for posthumous success,  
had it not been for the good fortune of  
meeting a Japanese iron magnate.

As the Associated Press reports: "After  
serving as a soldier in Africa until middle  
age, Monet suffered the hardships of pov-  
erty until a Japanese ironmaster, visiting  
Europe, saw some of them (his works) and  
gave him a check for approximately \$125,  
000 and told him to deliver paintings until  
he thought he had given value for the  
money. From that on Monet's  
reputation was made. His works are scat-  
tered throughout the world."

That is the angle of Monet's "success  
story."

To the People of Carmel:  
We sincerely appreciate your good will and  
patronage and wish you A Merry Christmas  
and A Happy and Prosperous New Year.

Carmel Cleaning Works

GREETINGS  
from  
"Kays"

YULETIDE GREETINGS  
from the  
CARMELITA SHOP

THE SEASON'S  
GREETINGS

Zanetta Catlett  
Kennedy Owen

HOTEL DEL MONTE

wishes you  
The Season's Greetings and reminds  
you to make your New Years Eve  
table reservations immediately

Greetings of the Season  
from  
BANK OF ITALY  
Monterey

Wishing residents of the  
Circle of Enchantment  
A Merry Christmas

FLOR DE MONTEREY



## GREETINGS

## Carmel Realty Co.

R. C. DeYOE  
DAISY F. BOSTICK  
VIOLA COFER  
W. H. NORMAND

## Carl S. Rohr Broadcasting

*A Merry Christmas  
and  
A Happy New Year*

CARL S. ROHR  
Electric

With Hearty Good Wishes  
for  
A Merry Christmas  
and  
A Happy New Year

STANFORD'S  
DRUG STORE

## Season's Greetings

American Railway  
Express Company  
J. D. TAYLOR, Agent  
Phone 266-J

Bank of Carmel  
Sends Greetings  
of the Season

## YULETIDE GREETINGS

CARMEL GARAGE

Hearty Christmas  
Greetings and all good  
wishes for a prosperous  
New Year

Hogle & Mawdsley  
Realtors and Subdividers

## Barber Shop Ballads

By Winsor Josselyn

"This here county of Monterey has got some wild things of its own," commented old Al, as he put down the barber shop's copy of National Geographic. He was in the midst of South America's wildest jungle and a description of the living ferocious things therein.

"You don't have to go so durned far away from home as that there continent below us to get clawed up by turrey varmints nor poisoned by deadly plants."

Giving this statement time to be absorbed by the barber who was putting up a nineteen-twenty-seven calendar that was mostly advertising picture, he pulled out his calabash pipe and reached for the barber's tin of tobacco.

"Says in here that snakes twenty foot long ain't at all unusual and they weigh ten pounds a foot. Two hundred pounds. Well, if a feller can't handle two hundred pounds of snake, he ain't got no right to be out alone with 'em. I'd just as soon try my luck with them fellers as with our own snappin' rattlers."

"And then they tell about all sorts of cats, big and little, that just spend days wishin' to jump screechin' off of a tree branch and make a bad example of you. Say, I wonder if that feller ever saw one of our mountain lions when it was hungry in winter? By gorry, our lions, measurin' six or seven foot from tip to tip, will give you plenty imitation of a bad half-hour if they feel like it."

Remarking that the only place to shoot a mountain lion was directly between the eyes so's not to spoil its pelt, he lit the pipe and settled back in his creaky chair in the corner.

"They got animals that kill you without you comin' near 'em," he continued. "Well, we got skunks. A good, full-grown skunk can come as near killin' a man—if he ain't got a cold in the head—as anything you kin imagine. Birds, they say, they got than can carry off human babies. Now let me ask if you ever heard about our condors, down the coast here a few miles, the biggest birds in the world, maybe except in the ostrich? And the ostrich ain't so much on dein' anything but collectin' metal souvenirs in his stomach, and fallin' over dead, feathers and all."

"Of course I don't have to tell you the old Mexican story about the condor that carried off a man, years ago."

The pipe, which smoked half tobacco and half matches, was urged into renewed fuming.

"When it comes to poison plants, I'll back our own pretty red-and-green poison oak against their poison plants. And if you want proof, just you ask that there stranger who, didn't know what poison oak was and picked a lot and decorated his house with it for a housewarmin' party."

"Oh, we kin do our stuff, this here region, against all of South America. Bring on their wild animals and plants, see I, and we'll shock 'em proper."

"And when it comes to wild people and wild celebrations, why I kin give you so many accounts of our bein' ahead—but there ain't no use goin' into personal affairs, and all you got to do is read the newspaper accounts that give as the list of guests: 'Among Those Not Arrested Were...'"

And the chuckle went into a word of salutation as Mr. Yates went by the door.

"Say now, wasn't that Yates carryin' some ice skates over his shoulder? I hear he's been cuttin' fancy figures on the tickle-bob ice down at the river. Seems like he used to be a Yale ball pitcher summers—back when runaway horses was the fastest things ever seen—and skate professional in cafes in winters. He sure was the dashin' figger in a white fur suit, in them New York food palaces."

And Al picked up the magazine to go back to South America again.

## Eleven Years Ago

"Begin the New Year right. Subscribe for the Pine Cone."

A scarcity of news, very evidently, eleven years ago this week; and the Pine Cone's editor displayed conspicuously the sage advice quoted above. It is repeated, good for 1927.

A ballad, founded upon that favorite of Christmas time, "The Night Before Christmas," emanating from the Hobo Poet, whoever he was, occupied the bulk of the front page, with an advertisement of William Greer Harrison's just published book, "Making a Man," beside it. Eleven years ago, Greer Harrison, more than seventy, was

fellin' pines and chopping the trunks into firewood as gifts to his friends, or the minister here, hale and hearty. His story of having knocked James J. Corbett down in a sparring contest at the Olympic Club, of which Harrison was president and Corbett athletic director, was always listened to with interest, and was vouched for by the records. Besides being an all-around athlete, Greer Harrison was a writer and playwright. "Runnymede," written by him and produced by Frederick Ward, who also played Robin Hood in it, was given at the Forest Theater in 1913 as the annual production.

"Pleasing School-Closing Entertainment" was another top-head story. "The Santa Claus of W. N. Dingle was a strange and wonderful interpretation. Much credit is due Mrs. S. E. White and Miss Betty Waud for the success of the affair. The teachers desire, through the Pine Cone, to thank the mothers, and Messrs. Devendorf, Overstreet, Leidig, Giffett and Dingle, and all others who assisted to make the affair a success."

Rev. D. Charles Gardner, chaplain of Stanford University, was coming to conduct the Christmas services at all Saints Church. De Neale Morgan was holding an exhibit in her studio. The Camp Fire Girls had held a successful sale, "netting the tidy sum of \$20.50." Contributions to the Fire Department fund remained stationary at the total of \$14.50—but remember it was Christmas week.

The Junior Boys Club had a meeting, and made "arrangements for a short hike under Mr. Josselyn's leadership. Mr. A. H. Roseboom has invited the boys to see the moon through his telescope. The club would be pleased to receive games which a number can play at the same time."

"For information as to property in and about Carmel, address Carmel Development Co." This single column, two inch ad ran on page two. It had been in the same space in Vol. 1, No. 1 of the Pine Cone. It is in this issue—Dec. 24, 1926—same, also, same words. It hasn't missed an issue, or even changed by a word, in nearly twelve years. Is this a record?

We wish our friends and patrons  
A Merry Christmas  
and  
A Prosperous New Year

FIRST NATIONAL BANK  
Monterey

The management of the  
Manzanita Theatre  
extends sincere greetings to  
Friends and Patrons

O. B. Junkins

The Season's Greetings from  
The Palace Drug Stores  
of  
Monterey, Del Monte and Carmel

Merry Christmas  
and Happy New Year  
from

Leidig's Grocery  
Good Things To Eat  
Phone 168

Merry Christmas  
and  
A Happy New Year  
to all our friends  
and patrons

Curtis' Candy Store

Wishing all residents of  
the Circle of Enchantment  
a Successful New Year

FLOR DE MONTEREY

Sincere Christmas Greetings  
and  
Hearty New Year's wishes

CARMEL DEVELOPMENT CO.  
J. F. Devendorf, Manager



## MANUFACTURED ELSEWHERE

The Pine Cone is printed in Monterey, on paper made in Vermont, from type whose metal was smelted in Colorado, by a press that was manufactured in Michigan.

Which is to say that the Pine Cone has no apologies to make either to its readers or its advertisers for sending out of Carmel the factory end of its business. This town makes no bid for factories. And the Carmelite who knows and loves this town, who has lived here long enough to imbibe its atmosphere, or who naturally "belongs," rejoices with the Pine Cone that the mechanical end of its business is elsewhere.

Always and in every town there are some who would like to have the shoes they wear, the hats and collars and shirts that adorn them, the flour, breakfast foods and meats they eat, all made, milled or slaughtered inside the city limits. There are some here—only a few—who would like to have presses manufactured, type metal smelted, paper pulp ground, and the newspaper printed in Carmel. To them we say, moderately, that the novelist does not seek to print and bind the book he writes; nor does the musician make the piano or violin that produces his music. The painter who would weave and size his canvases, grind and mix his colors, and make the frames for his pictures would be no better an artist. To the carping critics we say, less moderately, that the great majority of Carmel's people do not want printing, binding, piano manufacturing, canvas making, and color grinding factories here. And if the Pine Cone can keep outside of Carmel the clangor of presses and heat and smell of melting metal that its ever growing circulation requires—the largest circulation of any independent weekly in Monterey county; and the proof of that statement is open for any advertiser to investigate—then we deserve the praise that has been so freely given us.

The Pine Cone will be edited and written by the kind of Carmelites that respect the town for what it is; with Carmel news and Carmel comment.

And the Pine Cone will be printed in Monterey.

## THE CHILDREN'S PLAYGROUND

The need of children's playgrounds for Carmel has again been emphasized by the remarks of Charles K. Van Riper before the Parent-Teachers Association recently, and by a coroner's inquest in another town in California, where the jury deplored the practice of the young utilizing the thoroughfares for their play.

But Carmel's immediate problem is not one of adding more ground space to its parks, but the use of what it already has. The city now owns a block at Ocean Avenue and Mission street which is perfectly adapted to tennis and basket-ball. There is city property at the other end of Ocean Avenue, where the bathhouse stands. A part of that, back from the beach and away from the dunes, could be fitted up as a place where small children might play. No state legislation is necessary to do this. Neither will it be possible to secure State legislation to allow the sale of either piece of city property.

The law of California that defines what may be done with municipally owned property either in its use, or in its sale or exchange, was very carefully framed to prevent just the thing which is suggested here. Today's apparent need shall not be allowed to prejudice posterity's benefit. Otherwise there would be in ten years hardly a park in California, for there always comes the necessity of a site for this or that, or the opportunity of a profitable sale. The laws now in force and effect will be changed or modified only after long consideration, upon a showing of the most urgent need.

So let the matter of a sale of Carmel's block of park be forgotten; let us plan to make use of it in the only way we legally can. It was sold to us at a low figure because it was to be a city park; was voted to buy by bond issue on the same understanding. Either the seller or the buyer could prevent its use otherwise, or its sale. It can never be the site of a City Hall. It has but one use; that of a park, and the law says that tennis courts, and basket-ball grounds may be parts of a park. Also, legally, there may be erected the swings, slides and other playthings the children want and need.

The city block is recommended to the City Fathers as a playground. With the wire

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.  
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

## The Strangers

By AUBREY WRANGHAM  
(In Westminster Gazette)

Night follows day, and after sun comes rain;  
After the flower the fruit, world without end.  
We eat and sleep and rise to live again,  
Nor wonder overmuch what life will send  
To make a joy of living. Then Love dies,  
Dashing his pretty wings against a stone;  
Or gods we worshiped tell us naught but lies,  
Leaving us sick and doubting, most alone,  
Fearful of life and weary. When we turn  
Face to no answering face, hand to no hand,  
Our souls shrink mute, grow strange, and so we learn  
That there is no one who will understand  
Our thoughts save we ourselves; with them for friend  
We pass lone strangers to the journey's end.

## The Unknown Spark

By S. GRISWOLD MORLEY  
(In the World Tomorrow)

Out of the dust I came, and I shall go  
Back to the dust. A sweet and unseen flame  
Will charily consume my careful frame,  
And in the ardor of its yellow glow  
Many an insect, many a root will grow,  
Nourished and warmed by what had once my name  
And spoke my thoughts. Out of the dust I came  
And toward the ocean of all dust I flow.

And yet, when I recall the certain ill  
This body knew and faced: when I recall  
The time this brain, defeated, said, "I must,"  
And did the thing, by empery of will,  
I ask: Did man, that conscious animal,  
Strike his grim fire from a grave of dust?

## Mountain Death

By ELLA BYRNE  
(In New York Herald-Tribune)

In mountain passes Death woos gaily, come,  
Sweet, be my bride.  
My marriage coffers, redolent of gum,  
Rich treasures hide  
A thousand lovely things you may become.

Within vast spaces Death woos brightly, Love,  
Be not afraid.  
My spousals are the wooings of ring dove  
In pearled glade  
With flute arch of riotous leaves above.

In high, still places Death woos largely, Child,  
Choose what you will  
To be. A mist of centurea or of wild  
Sea holly. Spill  
Of spume as on the rocks cascades are piled?

The rosy bark of lodge-pole vine? The smell  
Of day and night?  
The great half-arc of eagles' wings? A well  
Of morning light?  
Come, Sweet, let thunder peal our marriage bell.

## Pity the Great

By MARY SINTON LEITCH  
(In North American Review)

Pity the great—it is their doom to be  
The champions of lost causes, though they seem  
To reach the heights that we may hold supreme,  
There loom above them peaks we do not see.

Sadder the eyes of Lincoln than of Lee,  
Although around him flags of triumph stream;  
Still, still he hears the voices of his dream  
Whisper amid the shouts of victory.  
Christ, Galileo, Socrates, Descartes—  
And all to whom the truth is law of laws—  
Seekers of truth, unmindful of the cost—  
Servants of truth, all other gods apart—  
They would not be "the great" were not the cause  
They love so great that it must needs be lost!

fences needed by tennis courts, it will be safe. We'll all get in and help raise the money to fit it out. Let's go!

## A COUNTY JUNIOR COLLEGE

By its motion of last Monday night, the Board of Trustees has spoken. Carmel's thought as regards the Junior College. Without disparagement of the idea at all, it asks that the sponsors seriously consider extending the district beyond the Peninsula to include the entire county.

The advice will undoubtedly be taken. No matter how advantageous in an educational way this college might be, its location is not the important feature. It is very questionable whether such a college will add to the value of a town as a place of residence. Nor does distance detract from its value, within reasonable limits. The automobile has answered that objection. Wherever the college is placed in Monterey county, its students can reach it.

But Carmel does not respond to the suggestion of an increase in its tax rate of approximately fifty cents a hundred at this time, nor to the alternative of a heavy raise in the assessed valuation of its property. So far as county taxes are concerned, Carmel now pays extravagantly for what it gets. In the matter of this Junior College, Carmel's proportion of the cost would be much in excess of the number of students from here. For each individual schooled, the cost would be ridiculous.

These are things to be thought of now, not after the plans are completed, the bond election called for, and the people asked to register their decision at the polls. A moderate policy, with all Monterey county to help pay the costs as well as partake in the advantages, will win many more votes in Carmel than a Junior College for the Peninsula alone. And this is a matter in which all the people have a say.

To wish you A Joyous Christmas  
and a New Year filled with happiness

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Wishing our friends and patrons  
A Merry Christmas  
and  
A Happy New Year

LA PLAYA HOTEL

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Over the Hill to Carmel

EDDIE BURNS



# TAKE IT, LEAVE IT, OR CHUCK IT AWAY

## CARMEL'S COMING OF AGE

We called up central the other day in all our innocence, to inquire the correct time. To our bewilderment, the curt reply, "We are not allowed to give the time," came over the wire to our ears. This custom of refusal is usual in a large city, but sometimes rules are overlooked in a community of this size, and where the spirit of friendliness exists as it does here. We used to be able to ask even what the movies were showing at Monterey, but we suppose that this tightening of the reins, or rather, of the telephone wires, is a fair indication that Carmel is growing up.

## CARMEL AUTHORS

Charles McMorris Purdy

Carmel, in its twenty-odd years of artistic industry, has given something of its peace and serenity to countless artisans of the pen and typewriter. These migratory persons have given to Carmel a certain quality of sincerity that has gone to make up the fibre of Carmel life. Perhaps they may write of other places and people, but the work which they have done in Carmel, or as residents of Carmel, bind them irrevocably to the sprawling village by the sea.

There has been talk of a revival of the artistic spirit of Carmel, touched upon in last week's Pine Cone. It was intimated, and wisely, that perhaps a certain amount of isolation from the active affairs of Carmel might lead naturally to the so-called revival contemplated. But we would make an humble suggestion as to an interesting, and perhaps effective way in which to create a new spirit in this community—a support, by the shops and stores of Carmel of the very people who make Carmel what it is.

We pride ourselves upon our artistic integrity, but art, to thrive, must receive something more substantial than faint praise. Not that we would bring the material element of commerce into our idealistic village. Perish the thought! But a certain acknowledgement to Carmel's writers and other craftsmen in terms more substantial than praise, might improve the chance of an "artistic revival."

The direct way out flashed upon us last week when we attempted to squander our few pence on a book of Carmel authorship, and succeeded only in discovering that the active authors of Carmel, with the exception of Carmel gift books, were not represented in Carmel's bookstores or art shops. In other words, the solid literature which Carmel produces and has produced, is obtainable only at the library, and then only sparsely. We went from one possible source of supply to another (there weren't very many) and were turned finally toward Monterey, where we were forced to yield our Carmel patriotism to the pleasant willingness of a Monterey lady who expressed pleasure at being able to serve us.

It would seem natural that Carmel should be proud enough of its artistic sons and daughters to give them at least the encouragement of the village through a fair and decent representation of their work. Art comes off better than literature. We have no quarrel with art, but it does seem as if literature might be given a show occasionally. Visitors to Carmel might be interested in reading the product of Carmel authors, in knowing about them, as well as appreciating the spot which gives them their inspiration. And no more adequate way of showing our pride in Carmel's own than in permitting people to buy the books which Carmel writers may be foolish enough to hope that their own townsmen will appreciate.

## AN APOLOGY FOR A WORD

The "first community Christmas tree" was an unfortunate phrase to slip into the stories of tonight's great event. The Pine Cone must explain that it meant no disparagement to those community trees of the past, especially the famous one before Pine Inn when Col. Terry was host of that hotel. If that tree did not deserve the name of a community tree, none ever would, for the people turned out en masse to decorate it and celebrate.

But this year's tree is the first one to which the city, as a municipality, has contributed. That should, perhaps, have been the word to use, "the first municipal Christmas tree." But, what's in a name, if the feeling is right? The Pine Cone's heart is full of good-will, if it is hampered in its vocabulary.

piece of work. Gene Halley says: "These artists have worked together on every phase of the decorations, from the first to the final sketches. Both have painted on every panel and have accepted revision from each other and from the architect with generous interest in the final effect."

It may not be generally known that Harrison Godwin is an artist of merit. Cartoons and caricatures by his pen have been printed not only in the local peninsula newspapers, but in San Francisco as well. During the concrete epidemic here a number of years ago, Godwin had a drawing of Ocean Avenue on exhibition that did much to win approval to the idea of paving our main street. Cartoons of local characters in the Monterey Pilgrimage two years ago ran in the city newspapers. He has the happy faculty of getting a laugh into his drawings without the acid-bite of satire.

Interesting, if not unique, two men who have made world fame were character witnesses for Col. Ned Green in his trial at San Francisco for embezzlement of liquor from the warehouses under his charge. Col. Andrew S. Rowan was pitchforked into popularity by Elbert Hubbard, who under the title, "A Message to Garcia," wrote a little sermon about Rowan's get-there method of obeying a rather generous order in Cuba during the Spanish-American war. The second witness is Col. Charles Stanton, who said those fateful words in Paris in 1918, "Lafayette, we are here."

Daisy Bostick has an interesting letter from Nice, written by Eunice Gray of Carmel, who is traveling on the Continent. Miss Gray says that she has had a wonderful six months, in Southern Bavaria and found the country well regulated, clean and comfortable. The Riviera was disappointing, too much like Southern California. (Keep the change, Los Angeles.) "Vienna," writes Miss Gray, "was rather dirty and wonderfully interesting. Florence was, of course, a treasure house, I spent a month there. If Mussolini doesn't get too gay we may go back to Italy. The lira and franc are more stable, which makes it more expensive for the English and Americans, but of course, it is all so much less expensive than California. Italy is the only country now, I think, that is out of tune with the new spirit of Europe."

Miss Gray plans to return to Carmel in the late spring or early summer.

"I can think of nothing more worthwhile or pleasant than giving to a cow, tree, dog or man the nourishment which keeps it alive," remarked Rev. Charles Gardner, Chaplain of Stanford University, as he prepared his breakfast. Then he demonstrated his knowledge of good toast by scraping off the burnt part, and went on, "Professions for women are very well, but they will find their ultimate happiness in domesticity." This as he smiled upon two perfectly poached eggs.

Rev. Gardner has spent his spare time in Carmel for seventeen years, and has been since Sunday last in his home overlooking Carmel Bay. He boarded the train directly after preaching the Christmas sermon in the Stanford Junior Chapel. Since arriving in Carmel, he has been hiking and reading, among other things, some old Christmas stories. His family will join him and they will spend the holidays in Carmel.

Ralph Geddes is with the Neigh-

borhood Playhouse of New York. actor and stage manager, after a summer spent with Tony Sarg. As soon as the Neighborhood Playhouse reopened this season, they sent for Ralph, who had been with them last winter, and signed him up for a long term contract.

Geddes, hardly yet out of his teens, was one of Carmel's most versatile actors. His "Rip" in the 1924 production of "Rip Van Winkle" at the Forest Theater was professional in its excellence. Also his construction and painting of stage-sets was way ahead of the amateur work in technical and artistic perfection. In "The Little Clay Cart," now on at the New York playhouse, Ralph has an important part in the cast, but is prouder of his work in building the team of caparisoned bullocks that bring on the cart that gives the play its name. All of the newspaper critics have praised this wonderful piece of stage craft.

Better known in London, or any capital of Europe, than on the Monterey Peninsula, Edward Berwick of Pacific Grove makes a perpetual battle for peace and good-will throughout the world. As an "the-year-round pacifist, Berwick has no peer. His typewriter never ceases to tap out the call for war's end forever.

The meeting of the American Association for the Advancement of Science at Philadelphia on the 27th of this month is Berwick's reason for his latest broadside. To each member of the various organizations of scientists who take part in the convention, he has addressed a letter, in which, after calling attention to the fact that the Science of Government seems to be the one science that has been overlooked in these discussions, he argues, "Is it not about time for science in governments to replace the eternal folly of war? I am, of course, aware, being a member thereof, that we have an American Institute of International Law; but in place of representing any science, that international law simply consists of a crystallization of the usages of War; those usages, as we all know, in no way represent International Justice, but simply seek to justify the rule of 'tooth and claw,' euphemistically exalted as 'lex talionis.'

"We owe so much to our scientists. Can they not add to our indebtedness by giving us Science in Government sufficient to rule out the idiocy of War?"

A criticism of one of Tom Cator's recently published songs appears in Musical America, the issue of December 11th, written by the eminent New York critic, Sydney Dainton, and reads as follows:

"Out of the Dawn, a Song of Contentment, for high or medium voice, by Thomas Vincent Cator (G. Schirmer) fulfills the idea of the title. The composer is also the author of the words; in both capacities he has produced a work that is worthy of the attention of singers. The song has, at its opening and close, a calm serenity that is highly effective. This mood is relieved by a more agitated middle section. The one concession the composer made to mere vocalism is at the close, where the melody, ascending steadily to G, is not particularly appropriate. However, he has been wise in giving alternative notes more in keeping with the spirit of the text."

A very good portrait of our Carmel musician accompanies the article.

Deed: William Bushton to William H. Bushton, Oct. 30, 1926, and A. Lot 19 and por. 21, 19.5x73.5x22.25x73.58 ft. also por. lot 17, 73.53x27.5x73.58x5 1/2 ft. All in blk. 126, Rodricks Sub., Monterey.

One of the compensations of business life in Carmel is that it brings us in touch with you folks. To you we extend our best wishes at this Christmas time.

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## People Talked About

James Swinnerton, cartoonist and artist, who on one gala occasion was given the keys of the City of Carmel, has returned from the desert and is in Palo Alto. He spoke at a meeting of the Philomath Club in San Francisco recently, and said: "San Francisco has been spoiled by the large amount of talent that it has produced, and the small prices of a generation ago; the days of Keith, Peters and others. There are hundreds of organizations with the word art attached to their names but I would like to

know how many of them aid art by buying."

Swinnerton told of his life on the Arizona desert, and illustrated his remarks with descriptions of quaint characters among the prospectors and cowboys. Anecdotes of desert flavor ran through his sketches, which were greatly enjoyed by the club members.

Of recent years Swinnerton has spent much time on the Arizona mesas, painting and sketching. Ira Ramsen of Carmel was with Swin-

ner-ton for some time in the desert last summer.

Maynard Dixon, who is a constant visitor to Carmel, both to paint and rest, has some excellent murals in the new Mark Hopkins Hotel in San Francisco. The original conception is from early California legends and historical facts.

Dixon has worked with Frank Van Sloun of San Francisco on the Hotel, and they have proved that the true artist's mind can conform to a scheme and produce a fine



## Just Another Bohemia

During the recent inundation of school teachers on the Peninsula, some strayed over to our village in search of thrills and excitement, in order to bathe their arid souls in a little of our artistic existence. Two of them entered Kays at noon time and hid away in a corner where they could observe, who knows what? At any rate they came, as do so many tourists, for thrills. "Greenwich Village of the west," they thought we were. The home of Aimee, of riotous living and artists' orgies.

They came, they saw, and they left—disappointed. They saw merely people who lunched quietly at the tea room, people who didn't perform the way Bohemians should. There was no dancing on the tables, no talk of art for art's sake, no impassioned declamations of poetic masterpieces written on the tables and the spur of the moment. No drinking from loving cups, no uncouth talk, no wild-looking denizens bestriding in exotic clothes and artistic thoughts. No, nothing.

The school ma'ams sighed and complained, "Why we thought from the San Francisco papers that Kays was the center of Carmel's Bohemia!" one remarked, a little sadly, just as sadly, perhaps, as does the modern tourist in Paris, on visiting the scene of Du Maurier's Trilby, and not finding the Latin Quarter of Paris as it was in the days of Little Billie.

But the amusing part of the schoolma'am's little trip into the "Bohemia" of the Pacific Coast is that the quiet people who didn't, in the minds of two school ma'ams, act like Bohemians, might have surprised them if some self-appointed and kindly mentor had whispered in their ear. For seated at the tables in the snug harbor of Carmel's lunching literati were two playwrights of national renown, a cover designer for Vanity Fair, several newswriters, at least three artists, the director of the local

community playhouse, most of the recent casts of plays produced at the Arts and Crafts, and two authors.

## Is This Deserved?

Battling for her husband, George Himself, in the Peninsula Review, Mrs. Sandholt has the following comment about our Forest Theater audiences: "Don't let us become so sophisticated as our neighbors in the little village to the south of us where amateur night often means a pitched battle of rivalry for attention between the audience and the stage. The time will come when the audience will put on such a clever barrage of remarks that the players, spell-bound, will forget their parts and flop idly down on the hard floor in listening mood."

"I was over there one night to hear an amateur musical comedy in the beautiful Forest theatre, when the audience spontaneously hummed and sang along with the orchestra and players. Once when a catchy tune was struck a daffie in one wing shouted in paroxysms of feeling, 'O, I love that!' and she was off with a lit, singing at the top of her voice. Others hummed and tapped the backs of seats in spasmodic intervals."

"Perhaps that's self-expression, and is merely showing a real enjoyment of the production that us mortals here in the Grove are incapable of feeling, because of our generations of repression and self-control."

## A Lady In The Rain

Carmel is taking on metropolitan airs. The population is large enough to foster the Christmas charity pot of the Salvation Army for the first time.

Friday it rained, those of us who ventured out wished we had thrown another log in the fire-place and stayed at home in comfort. It was a dismal day.

A lady in the blue coat and bonnet of the Salvation Army stood beside a pot swung to cross sticks

where people dropped an occasional coin for some one's Christmas dinner. The Dolores and Ocean avenue sign served as inadequate shelter from the cold rain. The tall blue lady gave each of us a sweet smile as we hurried by with our raincoats and umbrellas and, maybe, dropped our coins. It wasn't such a bad day after all!

## Xmas versus Christmas

Xmas or Christmas—which? It is generally understood that Xmas is an abbreviation of the beautiful word, Christmas and that it should not be used in spite of convenience. The X in Xmas stands for the Cross, but if it is not thought of in that sense then it is simply an abbreviation to be used by those who hold no sentiment for the meaning of Christmas.

## A Tragedy of the Fish Pond

I sat by my window meditating on the perfection of Carmel-by-the-Sea as a dwelling place, when suddenly I discovered a mammoth police dog standing in the middle of my fish pond. Gracefully and gingerly he was pawing about when snap went his nose in the water and proud "Silverides" with her beautiful trailing tail was ground to bits. I rushed to the door just in time to see "Gold-nugget" go the same way to keep death's sad company with her life-long friend.

"Oh, you beast!" I screamed. The dog left the pool and trotted a little way up Seventh street. When he turned to look back, I thought I saw regret in his eyes. (I discovered no remorse).

poles were gone—the ones I had expected, in their maturity, to keep my garden free from pests.

Today the pool is dead still; its tranquility is ruffled only by the occasional dropping of salt tears upon its surface.

Leonard Howard Eagles vs. Myrtle Grace Eagles. Motion to modify Interlocutory Decree. In re Application of the M. E. Church South of Salinas etc. Petition for authority to sell.

C. N. Thorup vs. H. C. Hansen et al. Demurrer to Amended Complaint.

mental. In re Application of Floyd Glotsbach for change of name. Petition.

M. Katayama vs. W. A. Oyer etc. Demurrer. Little Whalen vs. Hugh Whalen. Motion for stay, fees, etc.

New Matters. Homer T. Hayward Lumber Co. vs. W. O. Bunde et al. File Complaint for foreclosure of liens, in the sum of \$111.97, int. & costs. In the matter of the Termination of the joint tenancy interest of Hugh Wylie, dec'd. File petition of Margaret Wylie.

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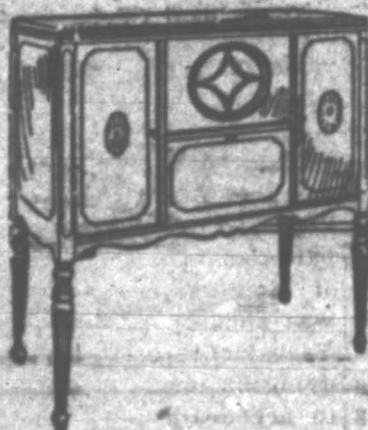
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# Peninsula Artists and Their Work

## Lester Boronda Makes Big Hit

It is always pleasant to read of the success that comes to a Monterey county youth, whether at home or in the east. And success in a large measure has come to Lester Boronda, who was born in Salinas, and lived for many years in Monterey in the Abby house and in the Robinson adobe on the mesa.

His boyhood, spent rambling in the unrivalled scenery of Monterey and Carmel, laid the foundations for that marvellous sense of color that has made the Monterey boy the compelling figure he is in the New York art world. His studio in New York occupies a four story building in Greenwich Village, and in addition to his paintings he is greatly interested in the re-making of antique furniture.

Last summer Boronda and his wife and son and daughter were on the Peninsula, and several of his paintings were on exhibition in Del Monte Gallery. One study of an oak tree was delightful, and the portrait of his small daughter that attracted much attention showed her in an old fashioned Dresden flowered gown, with a wide lace ruff. It contained all the charm of the portraits seen in the European galleries by the old masters.

His Spanish ancestry undoubtedly gave to Boronda his feeling for Spanish scenes and his painting of two Spanish ladies before an old adobe house was full of beautiful color and fine lines.

### CARMEL ART AT CLAREMONT

Prominent in the exhibits at the Hotel Claremont art gallery are some new paintings by artists known to Carmel. Cathia Vivian shows two canyons not displayed before, one a decorative panel of the Claremont gardens and the other a sunlit, hazy view of the Del Monte grounds. Earl Simmons displays a desert scene which has attracted much interest and favorable comment. His "Turquoise and Emerald," a scene taken from our rugged Carmel coast is also shown. M. DeNeale Morgan has several oils at the Claremont gallery along with some sketches in tempera and several noteworthy monotypes.

Margaret Bruton, Ida Perham and Lucy Pierce, Monterey artists are showing groups of small pictures at the Club Beaux Arts in San Francisco.

The Claremont Hotel Gallery is showing work by John Jackson of Monterey and Jessie Short Jackson, of Berkeley and Carmel.

Percy Gray, who lives in Carmel, has an exhibition of his latest paintings now on display at the Family Club. He chooses water color to depict the California landscape, and in his present exhibit are some interesting and excellent effects. His subjects are taken from the Monterey Peninsula, Salinas Valley, Oregon and the Yosemite.

Robert Howard, son of John Galen Howard, has returned from New York where he was decorating a theatre, and after a few days' holidays in Carmel, is now engaged in decorating three new ferry boats for San Francisco Bay.

One of the first of the California artists to decorate ferry boats was William Keith, who painted the panels in several of the old boats.

Maynard Dixon is showing some effective examples of his work in landscape at the Beaux Arts, and "Russian Bathers," by Frank Van Slogn is a gay sketch that marks him as one having been part of the "Henri Boys" group.

## Artists Show Paintings in Gallery Here

Paintings by local artists feature the exhibition now on at the Carmel Art Gallery, together with a display of hand-woven linens made by Russians, exiled from their native land, now settled near Danzig. With the help of the Red Cross, the linen weaving industry established by these refugees is keeping them in fair comfort, and has certainly saved them from starvation. In this, blues and the natural shade, cream colored, the linens are shown as towels and aprons, which are finished in drawn work and brilliant cross stitch embroidery. One of the aprons is an indigo blue and cross stitched in contrasting orchid and henna.

The Gallery has three hand blocked color prints on Chinese tissue paper by Mildred H. Collyer.

The pictures on display now are: Point Lobos, by Elizabeth Strong; Venus, by Ferdinand Bergdorff; Swans and Bertagne, by Jessie Ames Botke; The Golden Hour and Eucalyptus Grove in Capatso, by Cornelius Burke; A Hillside in Santa Barbara, by A. G. Cram; Redwoods, by I. Maynard Curtis; Highlands Coast, by George Koch; Sea Foam, by A. Harold Knott; Blooming May, by Myron Oliver; Morning in Carmel Bay, by William Silva; From Hilltop Point Lobos, by Elizabeth Strong; two water colors, Carmel Sands and St. Tropes Harbour, France, by H. C. Brown; A Turn of the Seventeen Mile Drive, by J. M. Culbertson; Glow and Ghost Trees, by George J. Koch; The Quiet Pool and The Oak, by A. Harold Knott; Lepin Hill, A Blue Day at Highlands, and Cypress and Silver Sea, by M. DeNeale Morgan.

### EXHIBIT IN SOUTHLAND

Three Carmel artists, M. DeNeale Morgan, Ida Maynard Curtis, and A. Harold Knott have a canvas apiece in the first annual exhibition of the Pacific Coast Artists, under the auspices of the Artland Club, in their headquarters in Los Angeles. The exhibition will be open until January 29.

Miss Morgan's canvas is "As the Wind Inclines," and shows her well known cypress trees stark against a wind whipped sea and driving clouds. Harold Knott's "Incoming Tide" is a strong picture of the breakers, green blue in color, showing sound workmanship and a fine use of broken color.

Miss Curtis, who has recently returned from Los Angeles where the exhibition, is showing one of her charming scenes "The Chimes of a Great City."

Miss E. Strong is exhibiting a few of her paintings depicting Nature in her friendlier moods, at Oliver's gallery in Monterey this week.

Mrs. J. Vennerstrom Cannon, who has lived in Tucson for some time, and was formerly a Carmelite and later head of the Art and Artists column of the Berkeley Gazette has an interesting group of paintings exhibited at Oliver's. Some are scenes in the desert, and one of the larger ones is a colorful study of the Berkeley Hills and San Francisco Bay.

A letter from William Clothier Watts to Prof. F. W. Search says that he is painting at Taormina in Sicily, where the Watts are domiciled for the winter.

Ann Dare is back in Carmel and Carmel is to be congratulated.

Ann Dare came first to Carmel quite a few years ago, at a time when amateur dramatics were at

low tide, and her enthusiasm helped us over the shoals. She took hold of Arts and Crafts, made changes and additions to the stage in the old hall, built a curtain that had real beauty and charm, and revived our interest in the playhouse. She had big ideas for Carmel dramatics—bigger than some of us could assimilate—and was more ambitious, more serious, and more desirous than most of us wanted to be, perhaps.

Now Ann Dare is again in Carmel, again a part of the village. There are more people here now of her mind than in the other days. Read the story on some other page of Laguna's clever children. Ann Dare, more than her modesty will admit, is part of that movement. Carmel's children are to be congratulated that Ann Dare is here. Bid her stay.

Ralph Helm Johannot, who is exhibiting some interesting pictures in the San Carlos Art Gallery this month, and who designed the Forest Hill School, has started a class in design and color at his studio 425 Eardley avenue in Pacific Grove. These classes are meeting on Saturday morning, beginning January 8, and will be of great interest to admirers of the Johannot school.

### HESWOOD CUTS PICTORIAL BLOCK

Robert W. Heswood has designed and executed a block print wall hanging, the largest linoleum block cut as yet on the Peninsula. The motif depicts an incident from the old Spanish legend of Monterey, "The Pearls of Loreta."

This legend is about Senorita Ysabel Heyera, famous beauty of Old Monterey, who promised to marry the suitor who would bring her the string of pearls from the shrine of the Blessed Virgin of Loreta. A young caballero, Vincent de la Vega, who was deeply in love with Ysabel, killed the old priest who guarded the shrine, and gave the pearls to the senorita, who wore them to a grand ball in Monterey. Here the pearls were recognized by a young Franciscan monk, who publicly accused De La Vega of the murder and theft. The pair fled to the shores of the Bay of Monterey, where the caballero was shot by one of the pursuers. Ysabel clasped the body of her dying lover in her arms and leaped to her death in the dark waters.

Heswood has shown in the hanging, Ysabel at the ball, wearing the pearls and lace mantilla. In background are two Franciscan monks looking at the girl, and several caballeros. The block is printed in several different colors of cloth, and makes an unusually beautiful and interesting hanging.

## Fredrik Rummelle

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## PUBLIC AUCTION

Tuesday, December 28, 1926, at 11 o'clock a.m., sharp, at Dolores Street—4 doors west of Carmel Postoffice.

Mr. and Mrs. Whitney have recently sold their beautiful Carmel home and now offer to the highest bidder their entire collection of silverware, household goods, linens, partially described below:

Black Walnut Hutch, Dressing table (Old Empire), Antique Spanish Mirror, Tea Wagon, Desk including vertical filing system, typewriter stand, filing case and strong box, 8 leaf coramandel screen, valued at \$200.00, 3 floor lamps, hair mattresses, Manila chair and stool, gold dinner plates, oak dining table, phonograph and records, 6 antique stairs, large censor old cloisene, copper kettle, stand, square mahogany table, sewing machine, trunks, Persian embroidered bed room sets, 1 pair teakwood stands, Tiffany lamp and shade, Russian hand carved box, various cut glass, chaise lounge, 5 piece solid silver tea set valued at \$400.00 and about 100 other pieces of solid silver and hundreds of articles too numerous to mention. Imported French, German, English, Russian and Chinese dishes, beautiful linens.

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# Carmel Theatres, Drama, Music

## Costume Play At Arts & Crafts

An old English Inn has always been the subject for Romance, and one with the fascinating name of "The Man With a Load of Mischief" must be expected to live up to its name. And it does. If you do not credit this, go to the Arts and Crafts on December 30 and 31 and see Ashley Dukes play by the same name as the Inn, and laugh at the sprightly comedy with the author.

When one has, in addition to the candle lit Inn, an interesting old innkeeper and wife, played by Barry Parker and Louise Walcott, to say nothing of a lady and her maid, played by Helen Judson and Marian Todd, and a lord and his serving man, arriving after a near accident, that was only prevented by hard riding and quick thinking on the part of his lordship and his man, played by George Ball and Robert Roe all the stage is set for a real romance of the Seventeenth Century.

The romance is there all right, also quick repartee, intrigue, and much humor. If the lovers speak freely why they did in those days. If an actress runs away from a Prince of the blood royal... we can think of instances of the kind in a more modern day and age. The love interest in the play is clever, and never overdrawn, and to see the play will be a fine deed for the closing of the year.

### FREE LECTURE

The Christian Science Society of Carmel cordially invites you to a free lecture on Christian Science by Bickwell Young, C.S.B., of Chicago, Illinois, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., Sunday afternoon, December 26, at 3 o'clock, at the Theatre of the Golden Bough, Carmel, California. (Advertisement)

## MANZANITA Theatre

SATURDAY

### "Speeding Venus"

Priscilla Dean

SUNDAY

### "Meet the Prince"

Joseph Schildkraut  
Vera Steadman

MONDAY

TUESDAY

### "The Quarterback"

Richard Dix  
Foster Ralston

WEDNESDAY

### "Gigolo"

Red LaRoque  
Johnna Ralston

THURSDAY

FRIDAY

### "The Devil Horse"

Box—King of Horses

## Californian Play By Californian At Golden Bough

"They Knew What They Wanted"—first play of the Golden Bough 1927 season—is, according to all reports, well on the road to successful production. Awarded the Pulitzer Prize in 1925, presented with unrivaled success by the New York Theatre Guild (than which there is no finer play-producing organization today) and the starring vehicle for Richard Bennett and Pauline Lord, the production of this pungent comedy on January 7 and 8 promises to be a noteworthy achievement in Carmel drama.

Edward Kuster will play the lead of Tony, the proprietor of a Napa Valley vineyard, a vigorous, jovial, simple and excitable soul. Elliot Durham is Joe, "dark, sloppy, phlegmatic and 22." Ruth Kuster as Amy, the little waitress who comes to the ranch on a "courtship-by-mail" proposition is the third member of this very real trio—"a living lot, an illiterate compassionate three."

Those who like comedy of the saccharine or slapstick variety will be disappointed with "They Knew What They Wanted." It is, rather, a bit of that comedy which is life. Heywood Brown expresses it when he says: "Comedy and tragedy struggle for the soul of this story, and it is by no weak-kneed concession that comedy plunges through. Rather, the dramatist has caught and set down the toughness and fibre and the fine drive of it. Man, moving through a broken field, need not topple when he is hit. He may, if he is intent to hold his feet, whirl about, and shaking off the clutch of circumstance, go on again. Sidney Howard has written of such a man."

The cast is as follows:

|                      |                    |
|----------------------|--------------------|
| Joe                  | Elliot Durham      |
| Father McKee         | Thomas Bickle      |
| Ah Gee               | John Bartlett      |
| Tony                 | Edward Kuster      |
| The R.F.D.           | Peter Friedrichsen |
| Amy                  | Ruth Kuster        |
| Angelo               | Barry Parker       |
| Giorgio              | Leonardo Munzo     |
| The Doctor           | Guy Koepp          |
| Maria Maddelena      |                    |
| Helen Louise Newmark |                    |
| Maria's Mother       | Hilda Argo         |
| Giovannino           | Wesley Dow         |
| Giovannino's Mother  | Marion Todd        |

### Carmel Kiddies

All Invited

Carmel children who wish to attend the Christmas party given by the Monterey Peninsula Rotary Club and Mark Keller will meet in front of the Post Office at 9:30 o'clock, on Christmas morning. They will be taken to the Golden State Theater, where Mark Keller, the manager, has arranged for a special film warranted to please the youthful audience. Candy will be distributed, with balloons, horns and other noise making instruments. The audience will pick children to play games on the stage, and L. E. M. Cosmey, director of the Pacific Grove musical society will lead the assemblage in the singing of Christmas songs.

The entire membership of the Rotary Club will be on hand at the theater, and fathers and mothers may rest assured that their children will receive the best of care during the party. Every girl and boy on the Peninsula is invited, fifteen hundred can be accommodated, and the Rotarians do not want to see one empty seat.

Last year a similar party was given at the Grove Theater and every one of the happy 300 who were

entertained there are more than anxious to attend this year. Do not forget, Carmel kiddies, in front of the Post Office at 9:30 Christmas morning.

### FORUM TO REVIEW

#### EVENTS OF YEAR

A review of the leading events of 1926, in preparation for carrying on the record of human affairs of 1927 in the Current Events Forum of the Woman's Club, will be the subject of the next meeting, to be held on Thursday evening, January sixth.

The last meeting set the stage of the world in the brief review of the state of the world presented them, and laid the foundation for consideration of developments in America this coming year in a discussion of President Coolidge's report to the Congress at its opening of the session, on "The State of the Union."

The next meeting will amplify this horizontal foundation for the Forum's work by a vertical one, which will reach down into the past year's history along certain specific lines, where events have been large and significant, and the rest the record upon the underlying rock of solid, vital interest.

The outstanding events of the past year in art, science, music, finance, literature, the drama, domestic politics, foreign relations, the League of Nations, European and world affairs, will be presented and reviewed by local experts, whose names and subjects will be announced in the next issue of the Pine Cone.

### SCHOOL CLOSURES

#### AT FOREST HILL

The pupils of Forest Hill School held their closing exercises last week, and school is "out" until after the holidays. The long living room of the school was cheery with a large fire, and a tree and Christmas greens gave it a festive appearance.

A play "A Surprise Christmas" was given by the older pupils, and proved very entertaining. Their work was excellent, and worthy of encouragement. The cast was as follows:

|                   |                     |
|-------------------|---------------------|
| Tiny              | Flavia Flavin       |
| Tim               | John Wood           |
| Jack              | Lloyd Tevis         |
| Joan              | Laura May Edmondson |
| Bob (Santa Claus) | Billy Argo          |
| Dorothy           | Barbara Owen        |
| Cousin Hal        | Mary Flanders       |

Owing to the fact that Billy Flanders dislocated his arm the Sunday prior to the play, he was unable to play "Bob" the part he was originally cast for, and Billy Argo, an alumnus of the school, took it over to help out.

The smaller pupils held a little play of their own before the main play.

Betty Sutton, Dick Tevis, George Pahn.

After the singing of Christmas songs by the school, punch, cookies and fruit were served, and the school closed until next term.

### HARRY LACHMUND

#### NOW A BENEDICT

A wedding of interest to Carmelites took place in Portland on December 7, when Elsie S. Centro and Harry G. Lachmund, son of Mrs. Mabel Gray Young of Carmel were married. Their attendants were Mrs. Joseph DeBoest and A. G. Davidson, of Vancouver, B.C. Mrs. Lachmund is well known in Portland, where she has been supervisor of the playgrounds for the park bureau, in charge of the recreational work for five years. She attended the University of Oregon, class of 1917, and has been in playground work continuously since leaving college.

Mr. Lachmund graduated from Stanford in 1915 and is a member of the Alpha Tau Omega fraternity. He is in the U. S. government forestry service as a forest pathologist, and a member of the

American Society of Foresters; all guests at so a member of Multnomah Amateurs in her home in the Point Lighthouse Athletic Club.

Mr. and Mrs. Lachmund will spend Christmas in Carmel, the block 255, Pacific Grove beach.

Deed: De Monte Prop. Co. to

Cora Nidever, Oct. 18, 1920. Lot 12,

the block 255, Pacific Grove beach.

## Arts and Crafts Theatre

Carmel-by-the-Sea

presents

### A Three Act Comedy

## "THE MAN WITH A LOAD OF MISCHIEF"

by  
ASHLEY DUKES

Thursday and Friday  
Dec. 30-31

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## "They Knew What They Wanted"

A California Comedy  
By Sidney Howard

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Phone 242



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A postal or phone brings me to your home.  
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5 Miles Out  
Price per Acre \$500.00  
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Deed: S. M. Smith and wife to  
Florence E. McKay, Nov. 24. Lot  
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## Sights of Interest in Carmel and the Monterey Peninsula

**Carmel Mission**—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here; several of the Mexican governors were buried.

**Carmel Art Gallery**—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

**Carmel Highlands**—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

**Carmel Valley**—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

**Point Lobos**—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

**Carmel-by-the-Sea**—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points, including La Loma Terrace and the Hatton Fields tract.

**Seventeen Mile Drive**—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

**Fifty Mile Drive**—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

**The Cypress Trees**—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

**Presidio of Monterey**—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

**Monterey's Historic Buildings**  
**San Carlos Church**—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

**Old Custom House**—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

**Colton Hall**—First State capital building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

**The Larkin House**—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

**House of Four Winds**—First Hall of Records in the State.

**First Theatre in California**—Corner Scott and Pacific Streets. Now a museum.

**Old Whaling Station**—Corner of Pacific and Decatur Streets.

**Robert Louis Stevenson House**—In Houston Street. The noted writer lived here in 1879.

**Old Pacific building**—With beautiful patio and tea garden, corner Main and Scott Streets.

### Hotels in Carmel and Vicinity

Include the Following:

**Pine Inn**, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

**La Playa Hotel**, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

**Sea View Inn**, Camino Real between 11th and 12th Avenues; convenient to the beach.

**Highlands Inn**, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Dec. 25—High 4:06 a.m. 4.7 feet; low 9:36 a.m. 2.9 feet; high 2:19 p.m. 4.0 feet; low 9:25 p.m. 0.5 feet.

Dec. 26—High 4:45 a.m. 4.8 feet; low 10:48 a.m. 2.5 feet; high 3:41 p.m. 3.7 feet; low 10:10 p.m. 1.3 feet.

Dec. 27—High 5:22 a.m. 4.9 feet; low 11:49 a.m. 2.1 feet; high 5:05 p.m. 3.5 feet; low 10:53 p.m. 1.3 feet.

Dec. 28—High 5:56 a.m. 5.1 feet; low 12:41 p.m. 1.5 feet; high 5:25 p.m. 3.5 feet; low 11:38 p.m. 1.7 feet.

Dec. 29—High 6:28 a.m. 5.3 feet; Mean tide at noon; low 1:27 p.m. 0.9 feet; high 7:31 p.m. 3.6 feet.

Dec. 30—High 7:01 a.m. 5.5 feet; low 2:10 p.m. 0.3 feet; high 8:33 p.m. 3.8 feet; low 0:24 a.m. 2.0 feet.

Dec. 31—High 7:35 a.m. 5.7 feet; low 2:50 p.m. -0.3 feet; high 9:30 p.m. 4.0 feet; low 1:13 a.m. 2.2 feet.

**Hotel Del Monte**, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

**Del Monte Lodge** at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

**Hotel San Carlos**, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, \$600,000 hotel, officially opened on October 30, 1926.

## IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

**DEL MONTE LAUNDRY**  
Telephone, Monterey 89

## WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others. It will hold the same interest for you. READ it and then USE it.

## CHRISTMAS CONFECTIONS AT

**Whitney's**

Boxed Candy  
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**OPPORTUNITY IS KNOCKING**

Under the hammer of the auctioneer, the household effects of Noah Whitney will be knocked down to the highest bidder Tuesday next. The wonderful collection of furniture, antiques and art that has been so often the admiration of guests of the Whitney's during their years of hospitality here, are to be disposed of now that the Whitneys have sold their house at Ocean Avenue and Carmelo street.

Mr. and Mrs. Noah A. Whitney came to Carmel a number of years ago, purchased the home on Carmelo street, and took an active part in the village social and civic affairs. Two years ago they made a trip to Europe which was extended to a sojourn. It is their intention now to return and make their home in France—Paris, probably.

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**WILL CONTEST DIVORCE SUIT**

Albert Kryn Molendyk, who has been sued for divorce by his wife, Harriet, intends to contest the case, and will deny the allegations of the complaint. In a letter, written by him, and signed by a number of his friends in Carmel, he states that "his reply to the charges will be made in their proper place, the court."

According to this same letter, Molendyk is "industrious and hard working and not the lazy, tyrannical tormenter" indicated by the complaint.

**DIVINE WORSHIP**

"No Room for Christ" will be the theme of the second Christmas sermon by Rev. I. M. Terwilliger, which will be preached at the Carmel Community Church Sunday morning at 11 o'clock. There will be special Christmas music.

All business and high school young people of Carmel are invited to the Epworth League at 7 p.m.

The Carmel Missionary Society is arranging a special program to be given in Carmel Church Sunday evening, January 2nd.

**NATIONAL LEAGUE****OF PENWOMEN MEET**

The National League of American Penwomen opened the winter season at a reception in Washington early in the month as a welcome to Mrs. Ernest Thompson Seton, national president who has returned from a trip of exploration in South America.

In the receiving line were Mr. and Mrs. Ernest Thompson Seton, and M. Dumesnil, pianist, who was the artist of the evening. Mr. and Mrs. Sinclair Lewis were also among the honor guests. The reception committee were Mrs. McPherson Cricton, Mr. Nelson Dingley, Mrs. Luther Gregory, Mrs. Edward Albion, and Miss Julia Schelling.

**CARMEL IN THE MAGAZINES**

Writers associated with Carmel are well represented in the January magazine. In the Cosmopolitan magazine, Frederick Bechdel has a story "Across the Rio Grande," Gouverneur Morris has "Roses from Wild Oats," and Kathleen Norris has a story "Diplomacy Begins at Home."

Adriana Spadoni (Mrs. John Kenneth Turner) has a story "Anniversary" in the Red Book. In the Sunset Magazine Scher Swinerton has an article "Making War on Evil Thoughts," and in Best Stories (there is another yarn of Gouverneur Morris' "The Man in the Ready Made Suit."

Gouverneur Morris and his wife of Monterey are leaving for the South Seas shortly in company with Zane Grey, who is taking his eldest son, Homer, with him also. When away Morris and Grey will collect material for stories, and indulge in deep sea fishing. Grey's ship is called "The Fisherman" and the party will be away for about seven months. They will cruise in Australian and New Zealand waters and among the South Sea Islands winding up at Papeete. In order that the goggle-eyed world may be kept informed of the fishing progress of Morris and his host, they have rigged up a fully equipped radio installation together with photographic apparatus and—taking a leaf out of the book of the famous Professor Challenger of the "Lost World"—a tank for bringing home such specimens as must be seen to be believed. They are taking no chances on being called Ananias. This will be Mr. Grey's second expedition to these waters. The story of the first was told in "Tales of the Angler's Eldorado, New Zealand," recently published by Harper and Brothers.

Carrie Jacobs Bond, composer of "The End of a Perfect Day," who was a visitor here a year ago, has set to music the poem "Roses Are in Bloom," prize winner in the Pasadena Rose Carnival verse competition, and the song will be sung tomorrow at Pasadena's Christmas party by a soloist and a municipal chorus of 300 voices. The Elise Qufour dancers will seek to interpret the song, while Tandler's Little Symphony orchestra plays it.

A quarterly review edited and financed by a group of young negro artists and devoted exclusively to the newer negro art has just made its appearance. According to Langston Hughes, the negro poet, whose "Weary Blues" was published by Alfred A. Knopf last spring, the new review is to be called "Fire," and its format will be somewhat comparable to that of the Theatre Arts Monthly. Its purpose, as set forth by Mr. Hughes, is not only to encourage the art of the younger negroes, but also to give the works of this group a chance to appear.

Sidney Lenz, whose book, "Lenz on Bridge," has just been published by Simon & Schuster, has a collection of 550 cups and medals won in various whist and bridge tournaments. He has been four times the winner and is now the holder of the International Whist Championships. All of which would seem to indicate that he knows a thing or two about the game. His book is not a mere compilation of arbitrary rules for the guidance of

players, but a keen analysis of the game designed to teach the player to use what sense, if any, he may happen to possess. The rules are there, but Mr. Lenz advises mixing them, as the famous artist mixed his colors, with brains.

The American reading public is apparently taking up philosophy in a serious way if one may judge by the sales of Will Durant's book, "The Story of Philosophy" (Simon & Schuster), which is now in its eighty-fifth thousand. Booksellers all over the country report a marked increase in the sale of other books of philosophy since the publication of this one. Mr. Durant has been lecturing in the Middle West to enthusiastic audiences. M. Lincoln Schuster of Simon & Schuster, who accompanied Mr. Durant on his trip to Chicago, reports as an amusing coincidence that they went out on the Pullman car "Diogenes" and came back on the "Hemlock," a name of ominous significance to a philosopher.

Deed: J. M. Souza and wife to Pacific Grove Realty Co., Oct. 30, \$10. Same as following deed.  
Deed: Pacific Grove Realty Co. to A. B. Hoffman, Nov. 27, \$10. Lots 18 and 20, blk. 89, 3rd Addn., Pacific Grove.

**Coming Events**

Friday, Dec. 24 — Community Christmas celebration, Ocean Avenue.

Saturday Eve., Dec. 25 — "The Man With a Load of Mischief," at Arts & Crafts Theater.

Saturday, Dec. 25 — Football, Peninsula vs. Army, High School field, Monterey.

January 7 and 8 — First play of series: "They Knew What They Wanted," Theatre of the Golden Bough.

February 4 and 5 — American premiere of "2x2-5" by Gustav Wied, Theatre of the Golden Bough.

Manzanita Theater — Motion pictures every night, 7:00 and 9:00 o'clock.

Every Sunday Evening at 7:00 — Young People's Epworth League at Community Church.

**FOG HORN WILL GET REFLECTOR**

Those of Pacific Grove who found misery in life because of the active Point Pinos fog horn are relieved over the promise of the United States department of lighthouses, San Francisco that the request for a deflector will be fulfilled at the first possible opportunity.

A communication to the Herald office today stated that Harold Dexter and Miss Emma Waldvogel of Monterey recently circulated a petition in Pacific Grove addressed to Captain H. W. Rhodes, superintendent of Lighthouses, San Francisco and reading as follows:

"Dear Sir:  
"We the undersigned, wish to petition you for a deflector to the fog siren at Point Pinos, Pacific Grove, California. The noise from the siren is very trying, particularly to those who are ill. It is very disturbing a mile or more away. The singers of this petition are reliable citizens and feel that relief from the annoyance is very urgent.  
"Respectfully submitted,"

This was signed by over one hundred citizens. It is said, and taken to Capt. Rhodes by a committee of citizens who urged a noise deflector as a Christmas present to all who have suffered during foggy periods.

Capt. Rhodes stated the request but stated, however, that too much must not be expected of the deflector and that it will take at least two months before he can give the matter his attention.

Deed: C. Beaufort Hunt to John D. Miller and Sylvia M. Miller, Jr. tenants Sept. 28, \$10. Lots 10 and 11, blk. 7, University Add., Pacific Grove.

Bill of Sale: J. Elkin to J. A. Kasavan and S. Eisberg, Nov. 27, \$10. Interest in Monterey Meat Co.

Deeds: J. S. Myers and wife to Sara E. Baker, Nov. 27, \$10. Lot 22, blk. 5, Map 2, Del Monte Heights.

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Deed—Samuel H. Remfry to Lon-  
is Cuneo, Dec. 6, \$10. Lot 2987, Blk  
41, Map 3 Del Monte Heights.

Deed—Lucile Knowland Hill to  
Robert Lewis Hill, June 18, Love  
& Affin. 1.110 acs, being all lot 1  
& Por lot 2, Blk 316; 0.707 acs,  
Por Lot 2, Blk 316, Pacific Grove  
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MONDAY

TUESDAY

Jetta Goudal

—In—

**"Her Man O'War"**

—also—

**"When a Man's a Fan"**

Comedy

Topics and News

Wednesday

**"Broken Hearts  
of Hollywood"**

with

Patsy Ruth Miller

Louise Dresser

Douglas Fairbanks, Jr.

—also—

**"The Gold Rush"**

Comedy

Pathe Review

Thursday - Friday

Edward Everett Horton  
Laura La Plante

—In—

**"Poker Faces"**

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### WHAT A STRANGER THINKS

By Anna Cora Winchell

No one may pass through Carmel without "impressions."

That hundreds have experienced such, many voicing opinion of the effect of this unique village, it is doubtful if any two visitors feel the same—barring, of course, generalities.

But generalities do not characterize Carmel; she is individual to the extent of sending forth fresh atmosphere each day, not referring to weather or climate. Poets have raved and prose writers become poets, for the time, under the spell of this miniature city by the sea. The reason is hardly to be analyzed, but why dissect the alluring, whether flower or town site?

Charm, that mysterious quality most frequently attributed to beautiful women, is the gift of Carmel. She lingers on pathways built of needles; slim, brown, glossy needles born green a-top of pine trees, but whose fragrance has floated to ground and breathes upon each passer-by. She sits aloof on her hills of oak and chaparral, pine and manzanita, and lets the sea adore her, a sea that laves her feet and reaches for the touch of Carmel's hand, and, baffled, flecks foamy kisses on her face.

Indifferent to the ardency of the sea, she smiles her kindness on cottager and visitor. Those who live within the radius of her stretched arms partake of her quiet joyousness and in turn impart it to the stranger. No longer does he feel strange; rather, is wrapped about with a sense of warmth and desire to stay.

World travelled or provincial, the visitor views with increasing wonderment the strange little habitation. None like it elsewhere. A highway is suggested by the leading thoroughfare; after that, though some are blocked and named, the streets are yet as nature made them. Indeed, it has been an offense in the past to think of passage-ways other than as "roads," and a tender spot still twinges in the minds of pioneers who fought a good fight for the retention of primitive by-ways.

The spirit of that fight has won heroically, for the roads are unpaved and rutty to the point of testing out the latest model in shock absorbers. Why not? If motorists are discouraged, so much the better. There is all the rest of the planet for machines but only one Carmel, easy on the eyes, mind and heart. And there are woody paths remaining—those paved with that piney fragrance—and often at night, without aid of street lamp, the visitor sees the piercing light of stars shed all about, or, if dimmed by chimneys of fog, the settler turns Diogenes and casts his lantern looking for an honest path to shield him against too sudden impact of tree trunks.

That lantern glow guides others, too; others who have not been privileged to learn the beauty of simplicity and the art of living simply 'far from the madding crowd," even while in touch with fellow creatures whose greater companions are books, paintings, music, drama. The latter art has expression in The Theatre of the Golden Bough whose very name

fits the quaint settlement as its stage fills the needs of Carmel folk.

On the streets by day is a heterogeneous gathering, as to types and manner of dress. Bobbed heads and long locks are both apparent, the latter being by no means exclusive to the gentler (?) sex. Cotton smocks rub shoulders with fur coats, and bared heads predominate over those crowned by millinery. Turned up collars indicate that the day is cold but the next turn of the eyes proves that the day is warm, for there is a slim, buoyant girl, cloakless, bare-legged to the thighs, naked arms and chest, running up the road from her wrestling bout with the sea a few blocks below the tea rooms, hotels and shops.

Yes, Carmel has all these, and of the best. You may wear your moccasins, smocks and last year's sweater with abandoned contentment never losing caste or entre, and, on the other hand, indulge as you will, or by voice of purse, in gowns bearing many dollar marks, in fastidious homely, in art rugs from Persia and China—all on that main thoroughfare that seems the highway.

These items are among Carmel's concessions to civilization, in case individuals occasionally wish to run true to civilized form; and true to human nature, care less about that form when accessible. Most of the time is spent by everyone being natural.

Other concessions are pegged dogs and flash lights in lieu of lanterns, while electrically lighted houses with baths and hot water are prevalent, but even these do not seem to affect the inner nature of a home when he wishes to be himself, and in Carmel there is much expression, enviable, delightful to the eyes of the looker-on.

The latter, in collective form, is

rapidly succumbing to that lure of Carmel, evidenced by new pathways being thrust through chaparral, the occasional sacrifice of a tree (though, thank God, not often) to let in more sunlight through new windows, and by increase in the purchase of lanterns.

Is it to be wondered at?

A village, hamlet, habitat—whatever you like—where a Christmas tree on the public streets is held?

Where the residents give other residents presents on that tree and Santa Claus comes along the Professional of Carols?

Where you can jay-walk to your heart's content or use the whole road, length and breadth, for a foot path?

RAY MEADOWS, JR.

### NEW PRESIDENT OF CARMEL VALLEY CLUB

Carmel agriculture club held its annual meeting recently at its Carmel Valley headquarters.

Officers elected for the coming year were: President, Roy E. Meadows, Jr.; Vice president, Lena Salvane; Secretary, Virginia Lee Schulte; Treasurer, Jack Martin.

Greater interest in the club work is demonstrated by increased enrollment and extensive plans are being laid for the coming year.

The past year has been a very successful one with all members completing their work in good shape under the guidance of the local club leaders, Mr. and Mrs. B. Schulte.

Candy made by the girls of the club was served after the meeting.

Deed—Del Monte Prop Co to Lewis Pierce, Nov 6, \$10. Lot 15 Blk 35, Monterey Peninsula Country Club, Sub No. 1.

Deed—Del Monte Prop Co to Lewis Pierce, Nov 6, \$10. Lot 16, Blk 35, Monterey Peninsula Country Club, Sub No. 1.

Deed—Del Monte Prop Co to H. H. Jones, Nov 22, \$10. Lot 5, Blk 28, Monterey Peninsula Country Club, Sub No. 1.

### LOCAL WRITERS ON

#### PARKER BOOK LIST

Among the books recommended in Francis Parker's list of books for children is Harry Leon Wilson's "Merton of the Movies," and Jessie B. Rittenhouse's "Little Book of Modern Verse." Another author intimately associated with Carmel, whose books are listed, is Jack London. The list gives his "Call of the Wild," "White Fang," "Martin Eden," "South Sea Tales," and "Michael." The latter is the story of the exciting adventures of a small Irish Terrier who learns how to sing and suffers greatly before falling into kind hands.

#### OLD-TIMERS GO ON LONG VISIT

Last week Mr. and Mrs. T. L. Edler and their two daughters, Vivian and Florence, left for Columbus, Ohio, where they will reside for some time. Mr. Edler will join his brother there in the restaurant business.

The Edlers have lived in Carmel for many years, where Edler was in the grocery business for some time, and later became proprietor of the Studio Restaurant, which he sold this summer. He has an attractive home on Torres street in the Eighty Acres.

Vivian and Florence, who were pupils at Monterey High School, and enthusiastic members of the Carmel Girl Scouts, will attend Antioch College in the east. The Edlers plan to return to Carmel.

#### SCOTT DOUGLAS LEADS

##### EPWORTH LEAGUE

"There's a Song in the Air" is the topic which Scott Douglas has chosen to use in leading the Epworth League next Sunday evening at seven o'clock. Hymns appropriate to Christmas will be sung. All high school and young business people of Carmel are invited to come.

# Every Home Its Acres

It is eleven miles by a fine road—30 minutes just "driving along"—from Ocean Avenue, Carmel, to Los Ranchitos del Carmelo, "The Little Ranches of the Carmel," a new conception in subdivisions—its plan, its ideal, its beauty and the manner of living it offers to be appreciated by the few and the discriminating—a conception, frankly, that appeals to the minority.

Bright with green verdure in winter, a fair land of fertile soil and great oaks.

Carpeted with masses of wild flowers in spring.

Flooded with warm sunshine every day and all day throughout the summer months and the fall.

There are no "lots" at Los Ranchitos, where the Los Laureles road joins the Carmel Valley highway, but there are home sites of more than two acres each, with magnificent views, fertile soil, room for family orchards, for homes that spread, for gardens, for horses, for the full enjoyment of life in the peace and beauty of a lovely countryside in that part of the Carmel Valley that has inherited perfection in climate.

For Information

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